

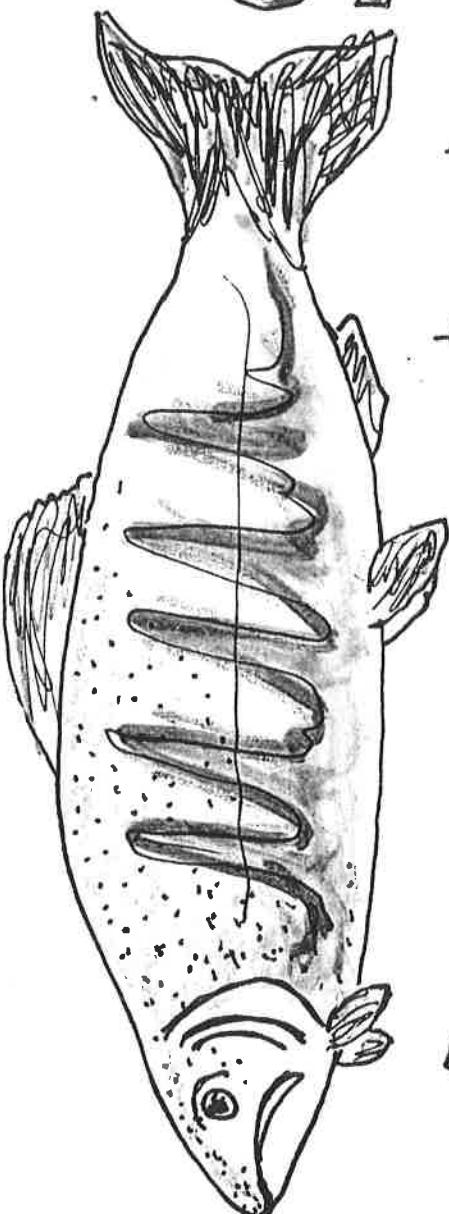
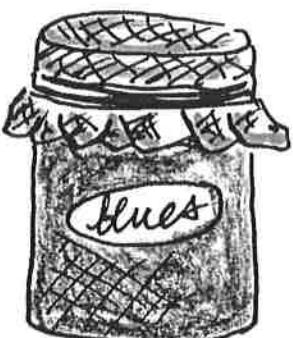
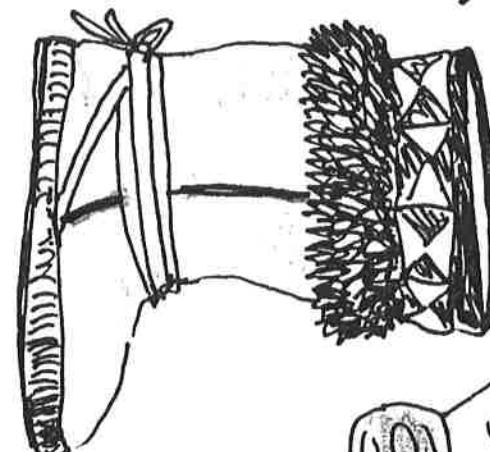
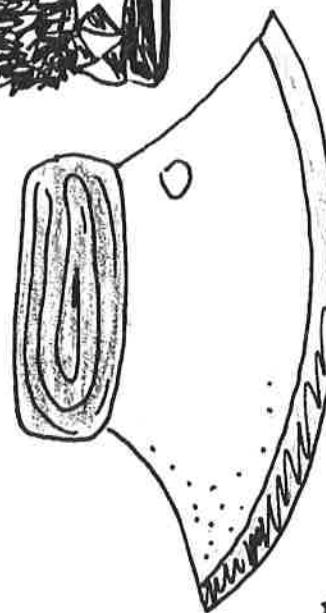
Create like an Iñupiaq

BY:



2015

Maija Katak
Lukin



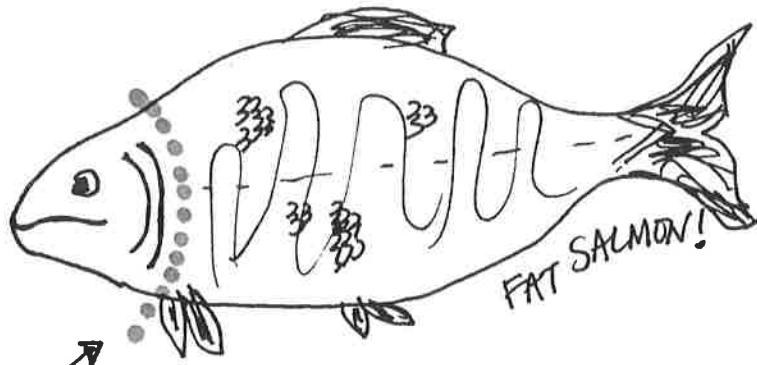
Create

like an
IÑUPIAQ

BY MAYA KATAK LUKIN

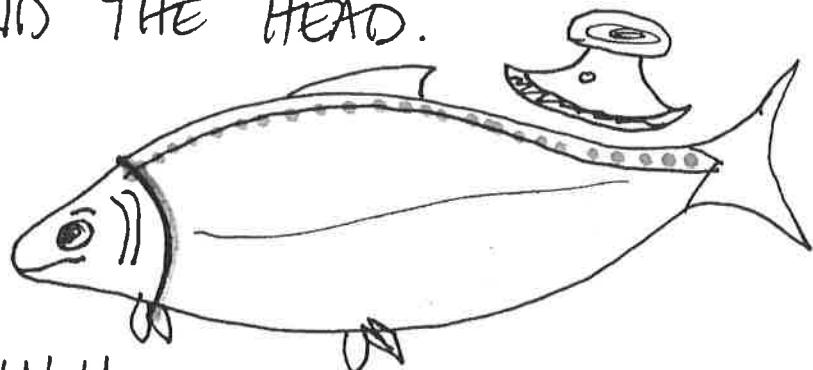
- * HOW TO FILLET A SALMON
- * HOW TO MAKE FIREWEED JELLY
- * HOW TO FILLET A HALIBUT
- * HOW TO MAKE MUKLUKS
- * HOW TO MAKE BEADED GLOVES
- * HOW TO SEW AN ULU POTHOLDER
- * HOW TO MAKE A PUR HAT
- * HOW TO MAKE AN ATKLUK
(KUSPIK)
- * PATTERNS *

HOW To Fillet A Salmon

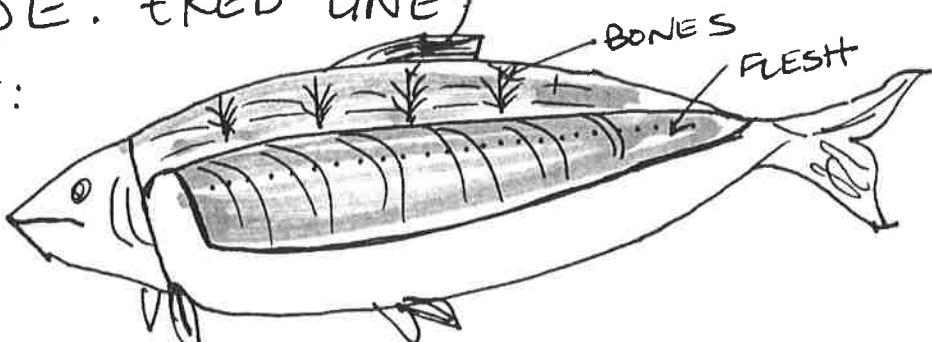


STEP ONE: USE YOUR ULU TO CUT AROUND THE GILLS AND CUT THE MEAT (RED DOTS) CAREFULLY AROUND THE HEAD.

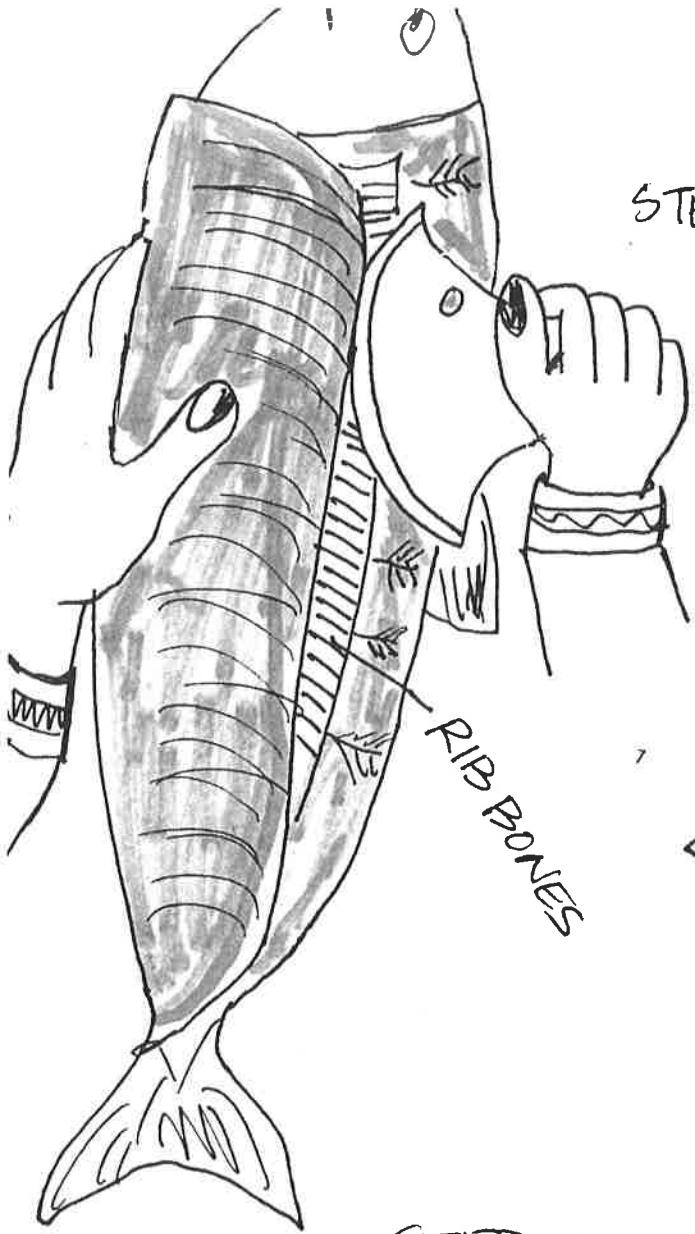
STEP TWO: →
FIND THE BACK BONE AND CARE-
FULLY USE YOUR ULU
TO CUT A LONG CUT DOWN ONE SIDE OF
THE BACKBONE CUTTING TO THE LITTLE
BONES INSIDE. (RED LINE)



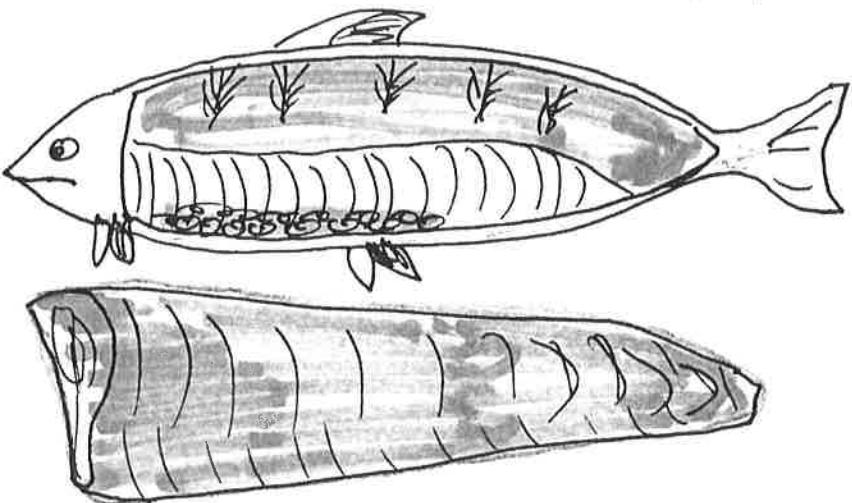
STEP THREE:
CONTINUE TO
CUT NEAR
THE BONES



DOWNWARD TO THE "RIB" BONES. YOU WILL
HAVE TO CUT THROUGH SOME "PIN" BONES

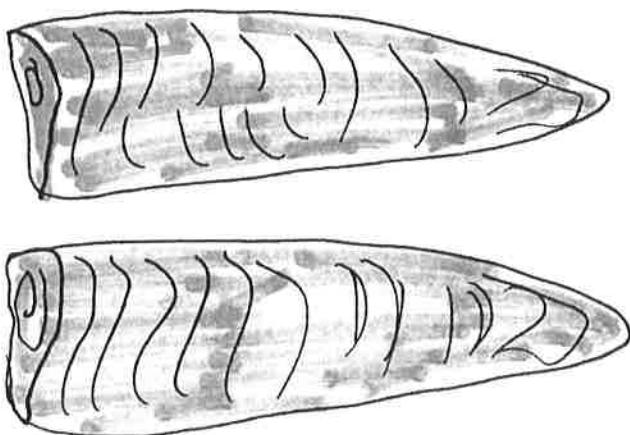
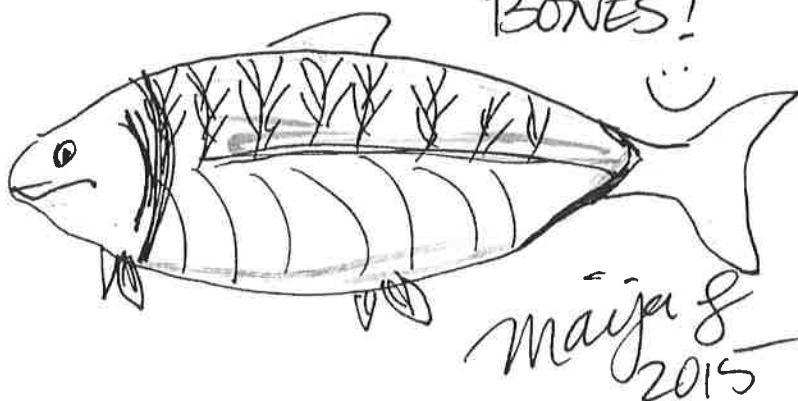


STEP 4: CONTINUE CUTTING PAST THE RIB BONES DOWN TOWARD THE STOMACH. WHEN YOU REACH THE STOMACH, CUT THE FILLET OFF.



STEP FIVE:

REPEAT ON THE OTHER SIDE FOR TWO FILLETS OF FRESH SALMON! {YOU CAN KEEP THE EGGS & HEADS AS WELL. YUM!} DISCARD GUTS AND BONES!



How to make FIREWEED JELLY



8 CUPS FIREWEED BLOSSOMS

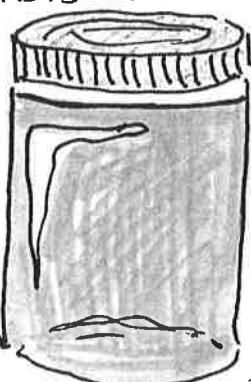
1/4 CUP FRESH SQUEEZED LEMON JUICE

8 1/2 CUPS WATER

4-2 PKGS SURE-JELL →
8 5 CUPS SUGAR PECTIN

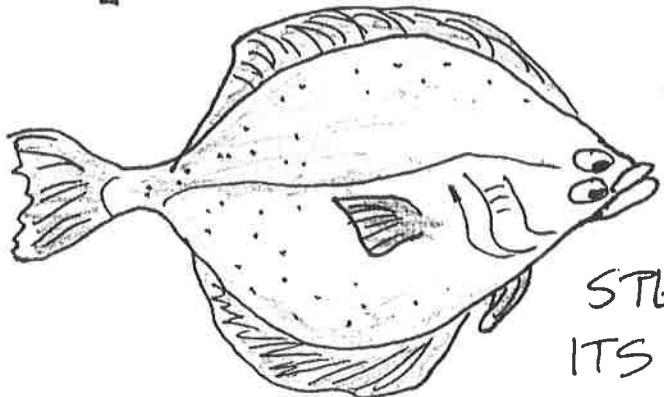


* PICK BLOSSOMS OFF STEMS, RINSE AND PLACE IN A POT. ADD WATER and LEMON JUICE. BRING TO A BOIL. BOIL FOR 8-10 MIN. STRAIN "FIREWEED TEA" INTO CONTAINER. DISCARD FLOWERS. BRING FIREWEED TEA BACK TO BOIL AND ADD POWDERED PECTIN. WHILE BOILING ADD 1 CUP SUGAR AT A TIME UNTIL ALL 8 1/2 CUPS IS ADDED. BOIL FOR 1 MIN. TURN OFF HEAT. LADLE INTO CLEAN JELLY JARS. CLOSE "FINGER TIGHT" ~~LET SIT 24 HOURS. ENJOY!~~
*Flip jar over for 3 min or 10 min bath then let sit for 24 hours



May 2015

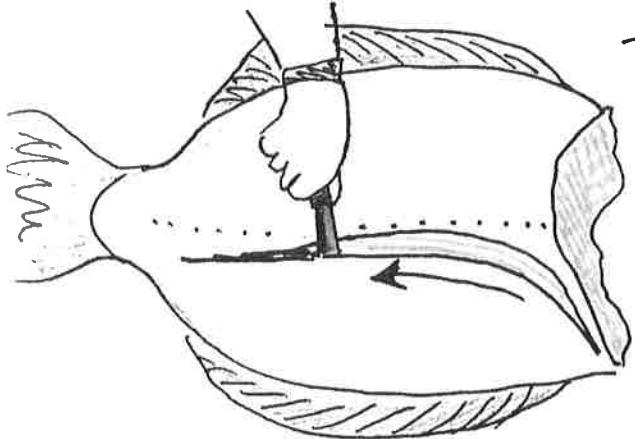
How to Fillet a HALIBUT...



STEP ONE: REMOVE HEAD IF ITS NOT ALREADY GONE ...

{this is mainly for the Coast Guard Fish that Manilag gives away, the head is removed!}

STEP TWO: FLIP UPSIDE DOWN, WHITE SIDE UP

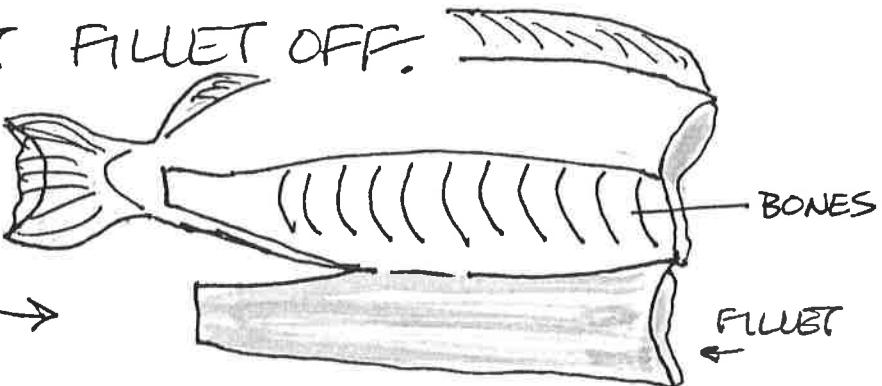


TAKE FILLET KNIFE AND CUT DOWN FROM THE HEAD FOLLOWING THE BONES IN THE MIDDLE {DOTS} ALL THE WAY TO THE TAIL. FIND

THE BACK BONE UNDER THE CUT FLESH {PINK} AND SLIDE KNIFE ALONG BACKBONE.

STEP THREE: CONTINUE FOLLOWING BACKBONE UNTIL YOU REACH THE FIN ON THE BOTTOM AND CUT FILLET OFF.

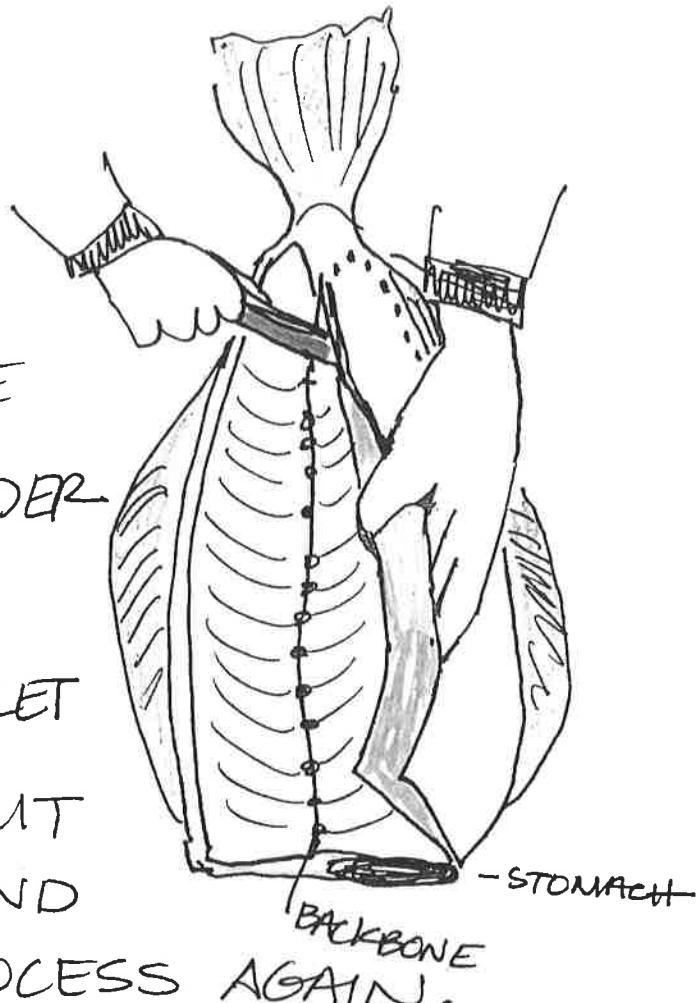
* BY THE WAY THE FLESH WILL BE LIGHT PINK OR WHITE . →



STEP FOUR:

CUT AROUND STOMACH,
REPEAT FROM FIRST
FILLET, CAREFULLY SLIDE
YOUR FILLET KNIFE UNDER
FLESH, AND OVER BACK-
BONES, THEN CUT OFF FILLET

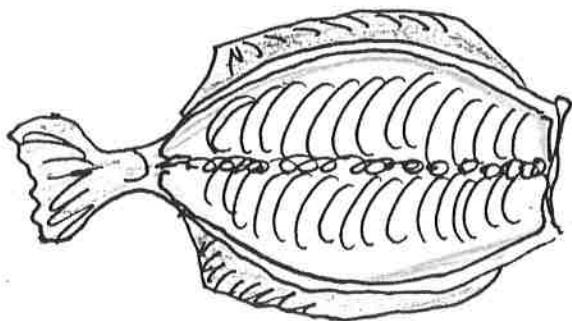
STEP FIVE: FLIP HALIBUT
OVER TO DARK SIDE AND
REPEAT THE SAME PROCESS AGAIN.



FOLLOWING LATERAL LINE
FIND SPINE AND KEEP
CUTTING TOWARD THE
OUTSIDE OF THE HALIBUT

OVER THE SPINE ON BOTH SIDES. CONTINUE WITH
FOURTH FILLET UNTIL YOU HAVE A FISH WITH
EXPOSED BONES AND FOUR FILLETS.

Majorf 2015



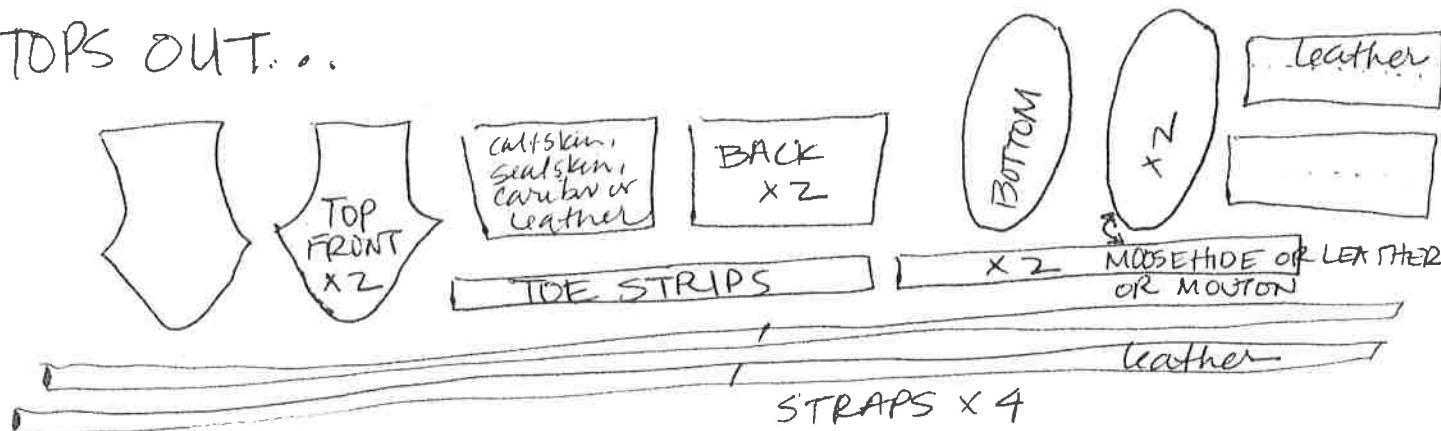
MUKLUK SEWING INSTRUCTIONS



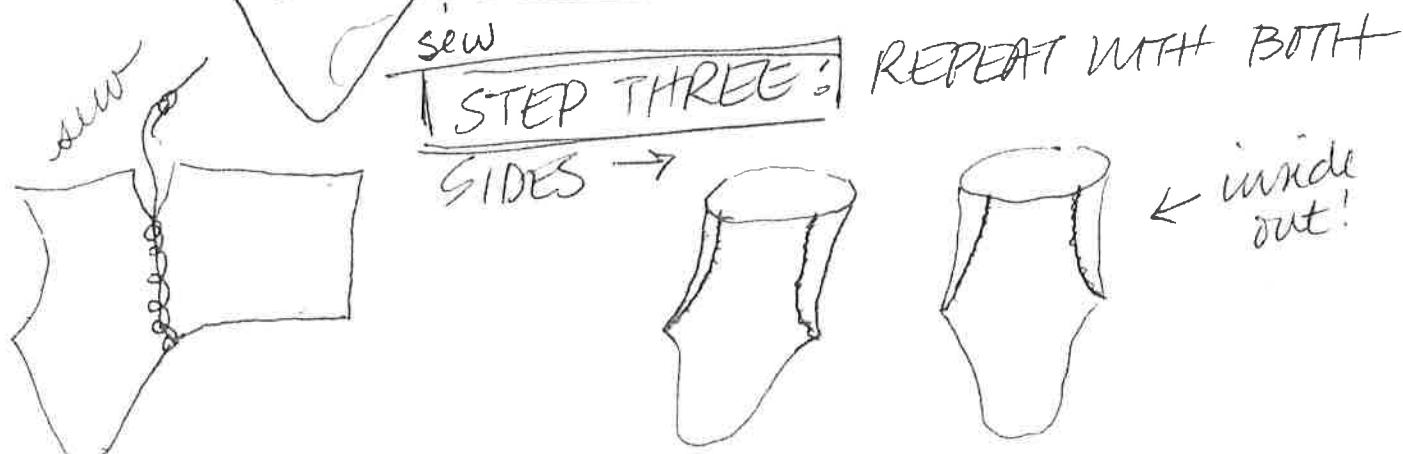
*SOFT BOTTOMS
EISIQTUUNAQ?

Maijakatak
2014 Lukull

STEP ONE: CUT YOUR PATTERNS OUT OF CALFSKIN, SEALSKIN, CARIBOU, OR LEATHER. ALSO CUT YOUR BOTTOMS, TOE STRIPS, FUR TRIM AND LEATHER TOPS OUT...

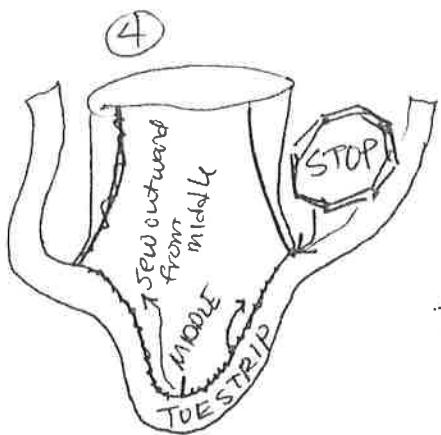


STEP TWO: STARTING WITH YOUR TOP FRONT AND BACK PIECES, SEW TOGETHER ON THE SIDES

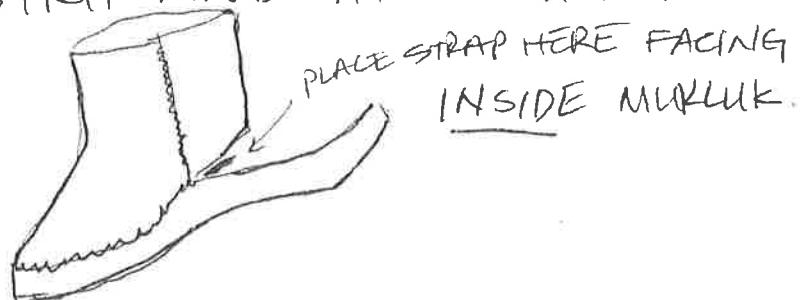


STEP FOUR:

STARTING AT THE MIDDLE POINT OF THE TOE STRIP AND THE MIDDLE OF THE TOP FRONT, START SEWING THE TOE STRIP TOWARD THE BACK OF THE MUKLUK STOPPING AT THE SEAM.

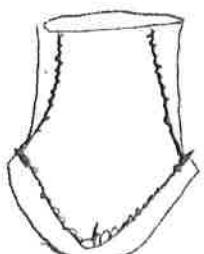
**STEP FIVE:**

CAREFULLY PLACE YOUR STRAP BETWEEN THE TOE STRIP AND THE MUKLUK BODY:

**STEP SIX:**

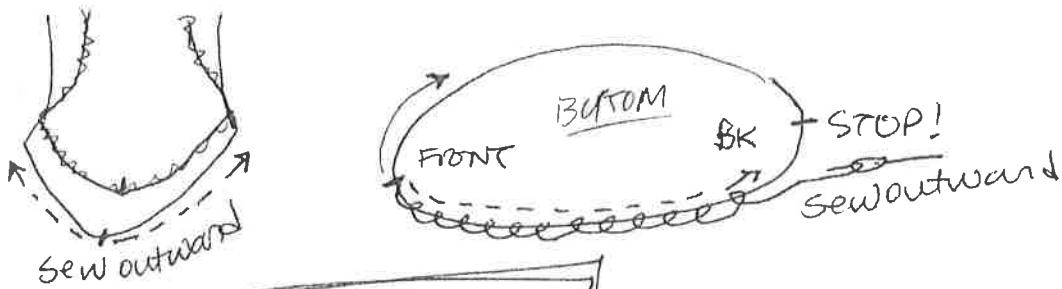
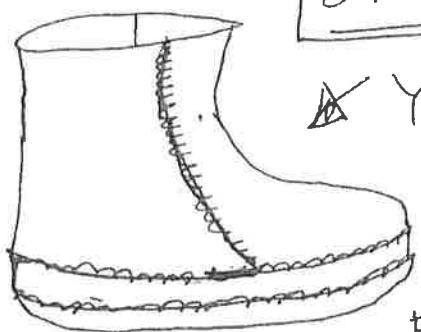
CONTINUE SEWING THE TOE STRIP TO THE MUKLUK UNTIL YOU GET TO THE MIDDLE BACK AND REPEAT THE PROCESS FOR THE OTHER SIDE: YOU'LL HAVE TWO MUKLUK BODIES DONE WITH A TOE STRIP AND TWO STRAPS SEWN IN BETWEEN. CUT OFF EXCESS TOE STRIP AND SEW TOGETHER AT THE BACK

FRONT:
(inside out)

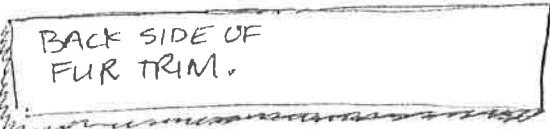


STEP SEVEN:

STARTING WITH THE MIDDLE FRONT, SEW THE BOTTOM PIECE TO THE BODY. SEW AROUND UNTIL YOU GET TO THE MIDDLE BACK AND STOP. REPEAT FOR OTHER SIDE.

**STEP EIGHT:**

* YOU SHOULD HAVE TWO MUKLUKS THAT LOOK LIKE THIS, INSIDE OUT. STARTING WITH ONE SIDE, FIND THE MIDDLE BACK OF THE TOP OF THE BACK PART AND SEN THE FUR, FUR TO FUR FOR THE TOP TRIM.



* MAKE SURE THE FLOW OF FUR IS FACING UP WHEN YOU PLACE IT ON THE

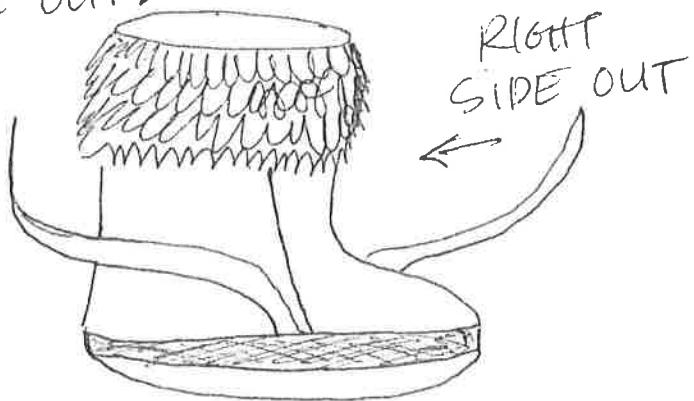


MUKLUK → YOU WILL BE SEWING IT "UPSIDE DOWN" AND FLIPPING IT BACK UP. ✘ SEW THE TWO PIECES TOGETHER WHEN FINISHED.

MUKLUKS PT 4

STEP EIGHT

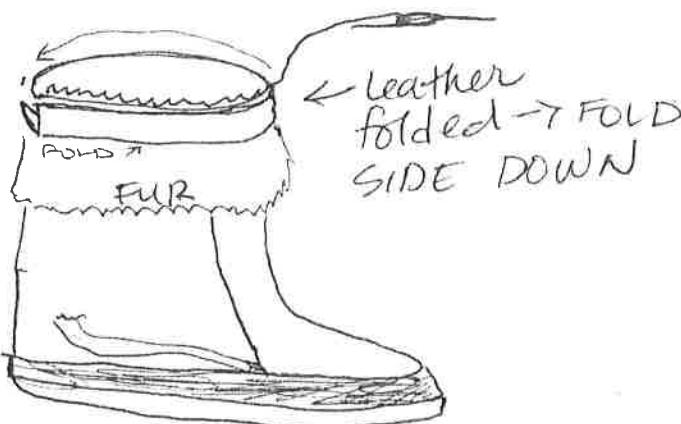
FLIP YOUR MUKLUKS
RIGHT SIDE OUT!



FOLD YOUR LEATHER OR FELT PIECE IN THE "HOT DOG STYLE" AND SEW AROUND THE TOP FUR TRIM, CAREFUL TO KEEP ALL THREE PIECES TOGETHER WHEN SEWING. * START AT BACK

MIDDLE at FUR
SEAM. ON THE TOP
OF THE FUR.

STEP EIGHT



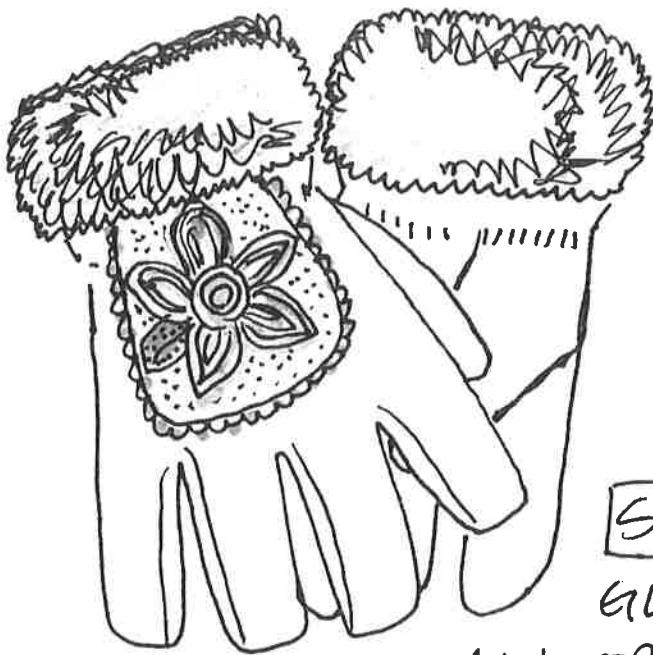
* REPEAT FOR BOTH SIDES. YOU SHOULD HAVE TWO MUKLUKS DONE AT THIS POINT.

STEP NINE

FLIP THE LEATHER UP AND SEW CAREFULLY THE TWO RAW EDGES. YOU WILL BE SEWING 4 PCS



maya fukin 2015

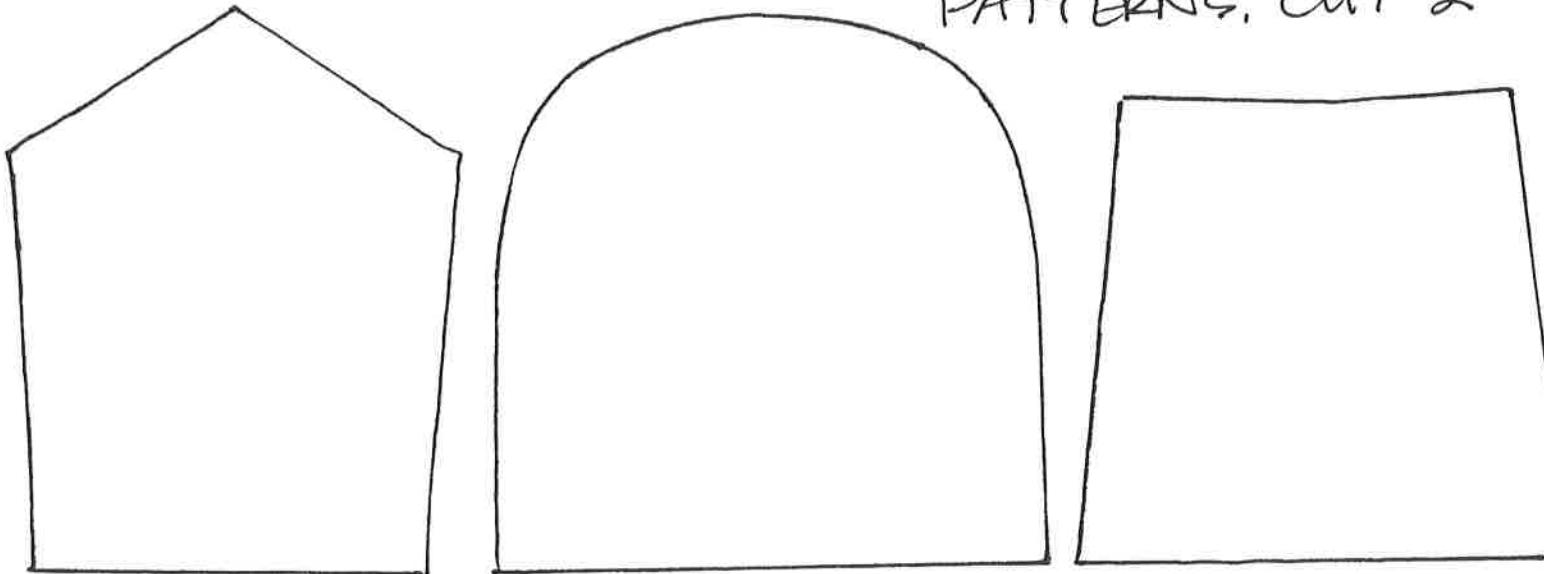


HOW TO MAKE BEADED GLOVES!

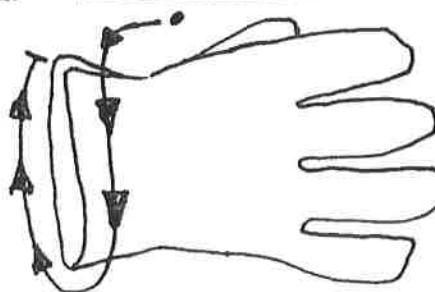
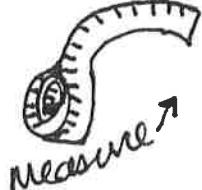
STEP 1: PURCHASE LEATHER GLOVES FROM BLAK ELK LEATHER, AIH, OR ANYWHERE YOU FIND FLEECE-LINED LEATHER GLOVES: KHO'S, WALMART, ETC.

STEP 2: CUT LEATHER PIECES, AND FUR PIECES FOR BEADING and TRIM.

*FOR LEATHER FEEL FREE TO USE THESE PATTERNS. CUT 2



FOR FUR:

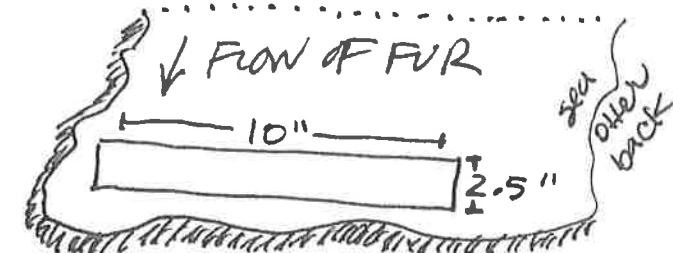
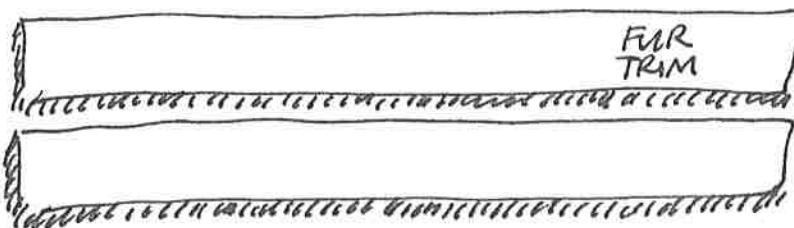


MEASURE AROUND THE BOTTOM OF GLOVE.
USE THAT FOR THE LENGTH OF THE FUR.

STEP 3: CUT YOUR FUR TRIM OUT OF SEA OTTER, BEAVER OR RABBIT. MAKE SURE THE FLOW OF THE FUR IS STRAIGHT DOWN. USE THE MEASUREMENT FROM THE GLOVE, example: 10" AROUND THE BOTTOM, MEASURE 2.5" IN HEIGHT and CUT. CUT a

AT THIS TIME YOU SHOULD HAVE THE FOLLOWING:

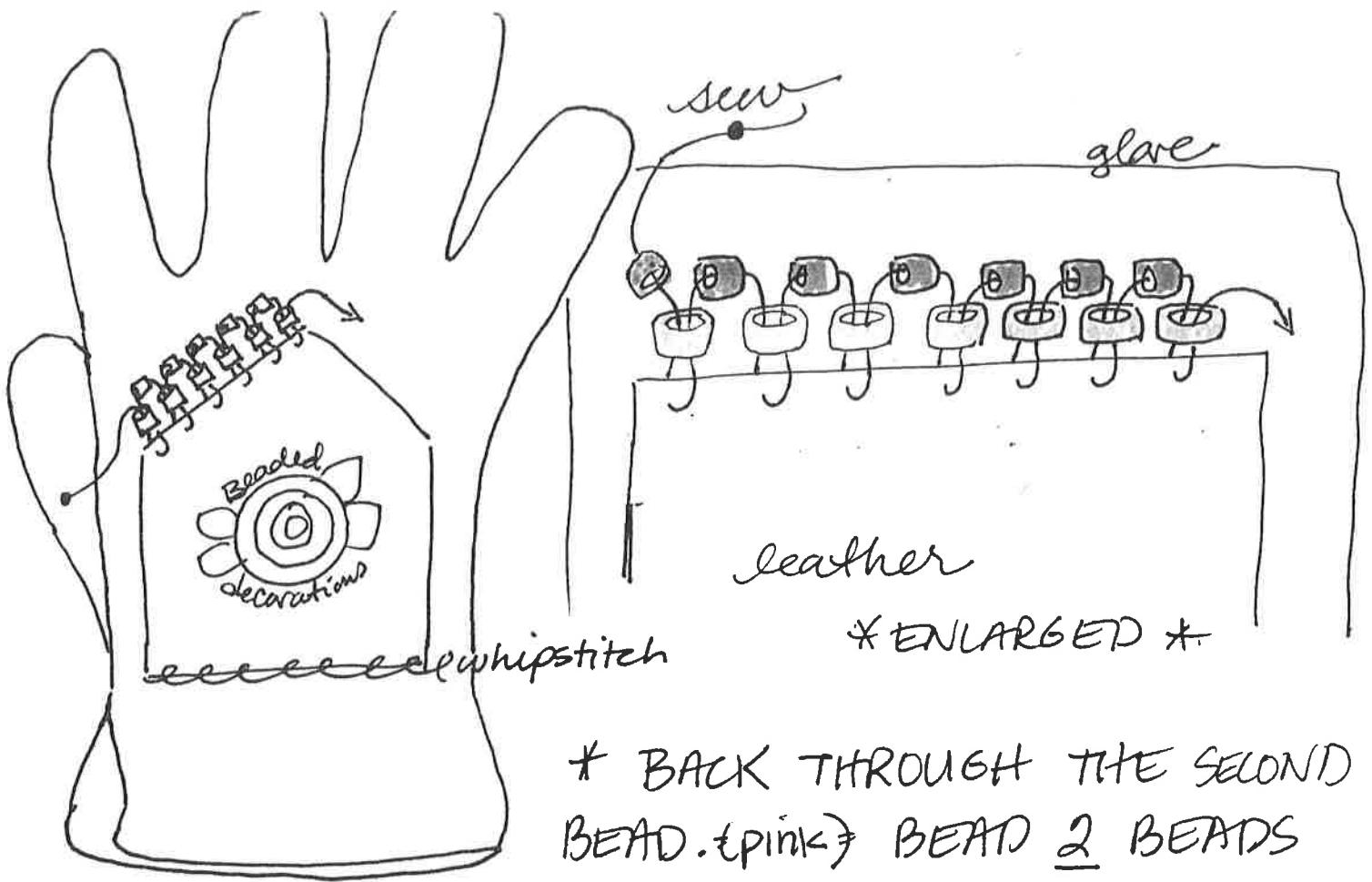
2 LEATHER PIECES, 2 FUR TRIM PIECES, 2 GLOVES.



STEP 4: BEAD YOUR LEATHER PIECES HOWEVER YOU WISH. SOMETIMES PEOPLE SELL BEADED FLOWERS YOU CAN USE. AS WELL AS BEADED GLOVE TOPS. IF YOU WANT TO LEARN, FIND SOMEONE WHO KNOWS HOW AND WATCH OR ASK THEM TO TEACH YOU. :-)

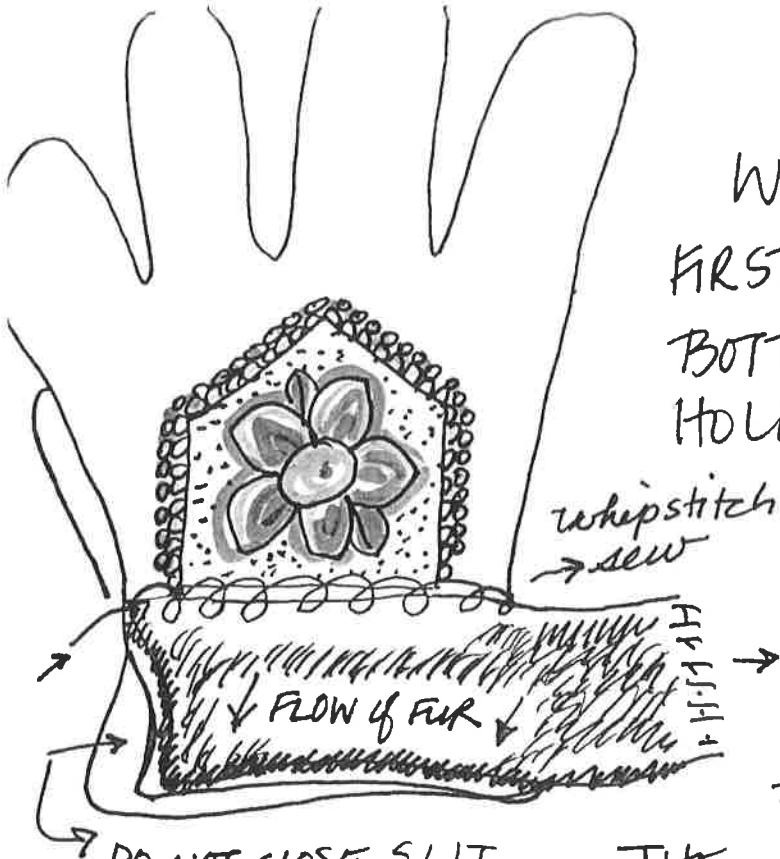
STEP 5: BEAD YOUR LEATHER ONTO THE TOPS OF THE GLOVES...

KNOT THE STRING. WHIPSTITCH THE BOTTOM. START ON EITHER SIDE BY BEADING TWO BEADS, CONTRASTING COLORS. GO THROUGH BOTH THE LEATHER and THE GLOVE. COME AROUND AND BEAD →



* BACK THROUGH THE SECOND BEAD. {PINK} BEAD 2 BEADS AGAIN {GREEN THEN PINK}. GO THROUGH BOTH THE LEATHER AND THE GLOVE AND COME UP BACK THROUGH THE SECOND BEAD {PINK}. REPEAT UNTIL YOU ARE AROUND THE ENTIRE BEADED LEATHER PIECE. REPEAT 2nd GLOVE.

STEP 6: CAREFULLY WHIPSTITCH THE FUR TO THE BOTTOM OF THE GLOVE. MAKE SURE THE FUR IS FLOWING DOWN. DO NOT SEW THE BOTTOM SIDE SLIT CLOSED. START AT THE TOP FUR and PLACE THE FUR ON THE BOTTOM OF THE LEATHER PIECE. →

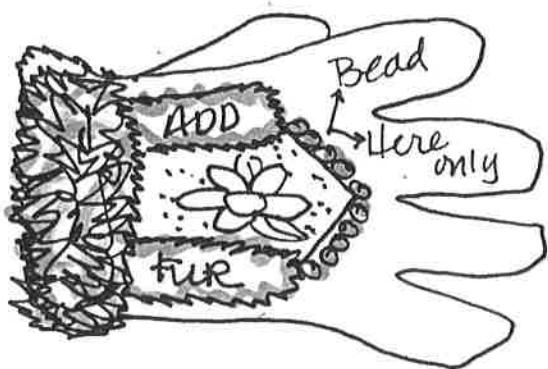


WHIPSTITCH THE TOP FIRST. THEN MOVE TO THE BOTTOM AND CAREFULLY HOLD THE FUR UP, WHILE YOU WHIPSTITCH THE BOTTOM ONTO THE GLOVE AS WELL.

*REMEMBER * TO KEEP DO NOT CLOSE SLIT. THE SIDE SLIT OPEN, AND CAREFULLY SEW AROUND THAT. IF YOU WANT THE SLIT OPEN SO YOU CAN PUT THE GLOVE ON AND OFF EASILY! {

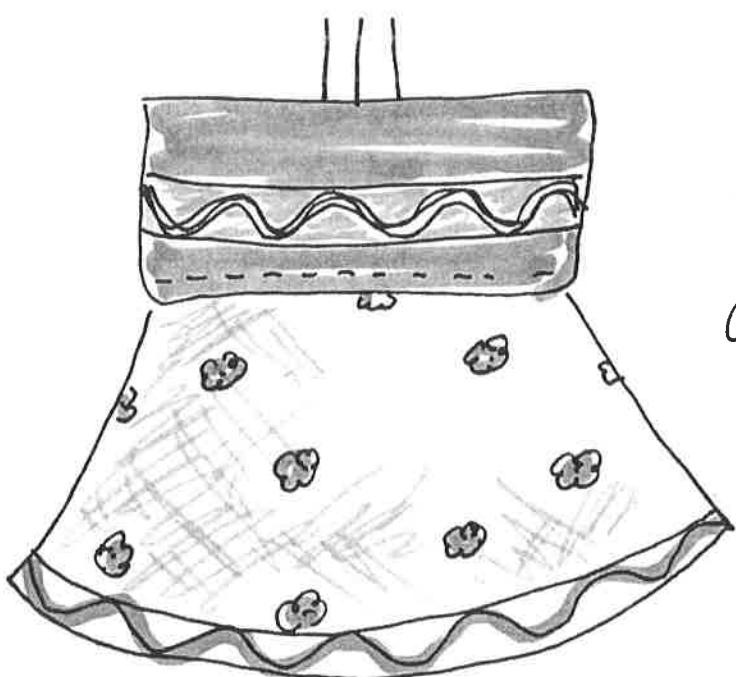
STEP 7. REPEAT ON THE OTHER SIDE.

SOME PEOPLE LIKE TO ADD ADDITIONAL FUR TO THE SIDES. IF YOU WANT TO DO THAT YOU CAN, BUT YOU DO NOT BEAD THAT SIDE, ONLY THE EXPOSED LEATHER ON TOP. (FUR ADDED RED)
(BEADED TOP GREEN)



CONGRATULATIONS, YOU HAVE A PAIR OF GLOVES!

Maija
pg 4 Beaded Gloves

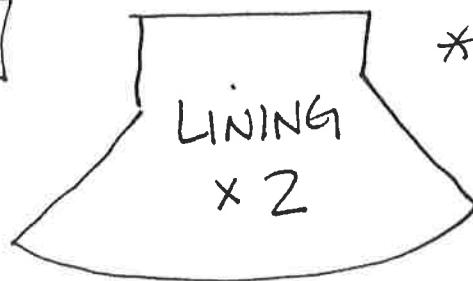
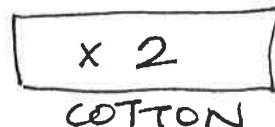
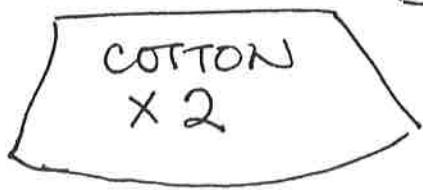


HOW TO MAKE an **Tulu** **POTHOLDER**

(sewing machine)

STEP 1:

CUT OUT YOUR PATTERN PIECES



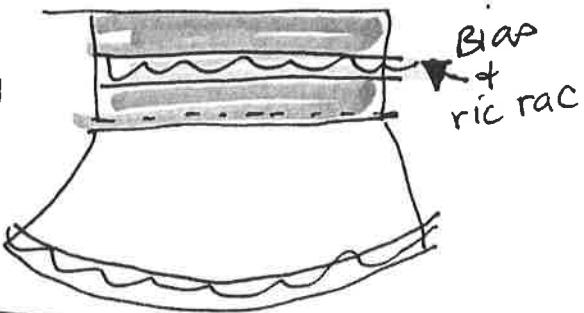
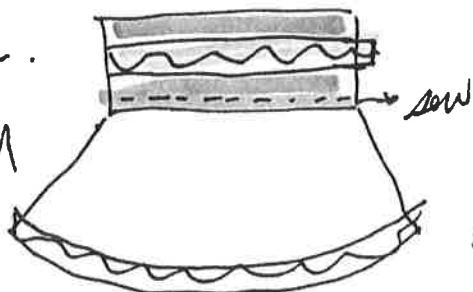
* I USE
INSULBRIGHT
FOR THE
LINING *

STEP 2:

SEW THE COTTON TOPS and BOTTOMS
TOGETHER.

LEAVE THEM
SEPARATE

FROM EACH OTHER.



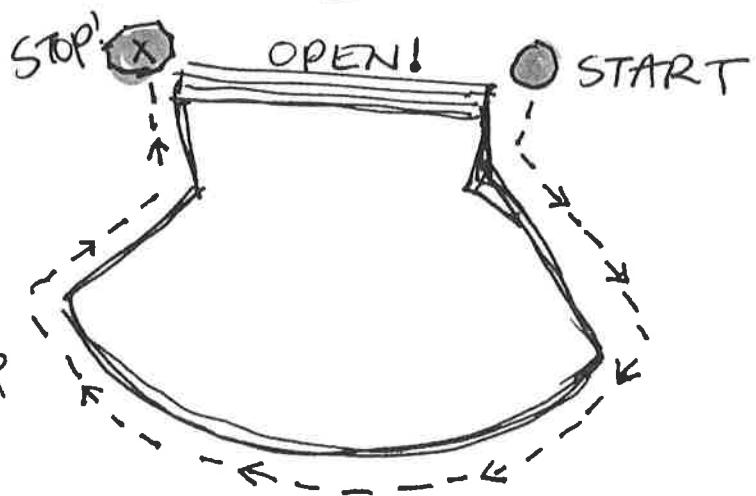
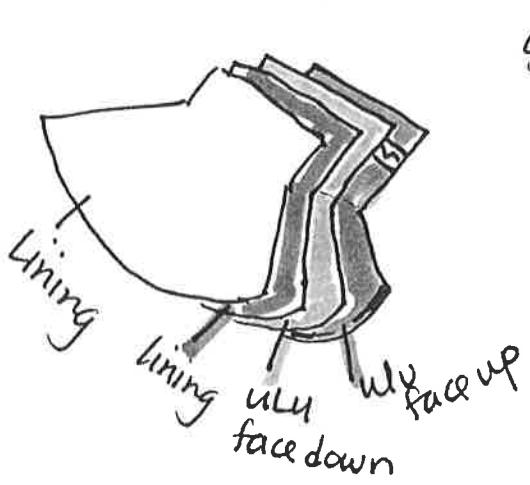
STEP 3:

USE RIC RAC
AND BIAS TAPE TO DECORATE THE TOPS.

Tulu potholder

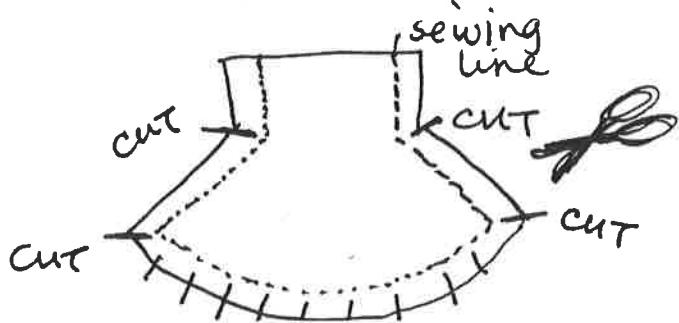
STEP 4:

PLACE THE PIECES LIKE THIS IN A PILE: COTTON PIECE FACE UP, COTTON PIECE FACE DOWN, RIGHT SIDES TO RIGHT SIDES, THEN THE 2 LINING PIECES ON TOP. SEW AROUND THE EDGE LEAVING THE VERY TOP OPEN.



STEP 5:

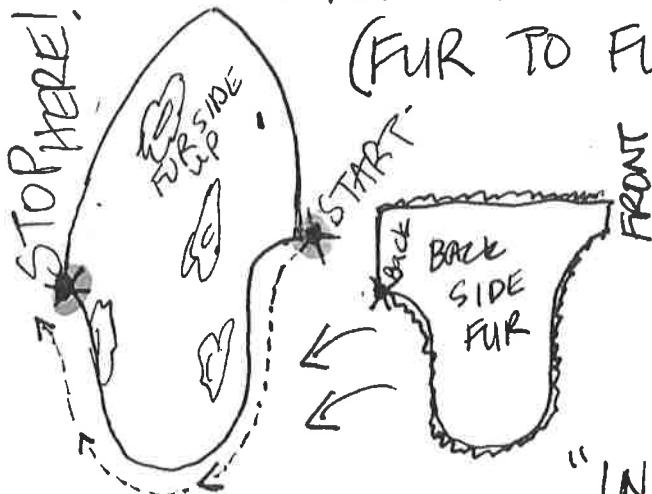
CUT CAREFULLY AROUND THE OUTSIDE OF THE STITCHES AND THEN FLIP THE PUT HOLDER RIGHT SIDE OUT WITH THE TWO COTTON PIECES FACING OUT.



USE A CROCHET HOOK TO PUSH OUT THE CORNERS OF THE ULU.

THE FRONT AND WHICH SIDE IS THE BACK.

STOP AT THE BOTTOM BACK.



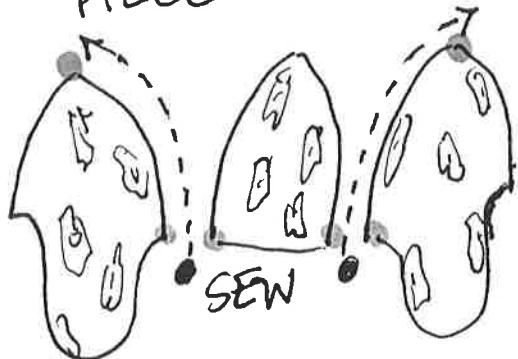
(FUR TO FUR) * IF YOU'RE USING LEATHER, JUST BE SURE TO USE THE "BEST" SIDE AS THE OUTSIDE AND MARK THE "INSIDE" WITH X'S. REPEAT THE OTHER SIDE.

STEP: 4

Flip the ear flap right-side out. You should have two side pieces with sealskin on one side and fur on the bottom half.

STEP 5:

SEW THE BACK PIECE TO THE SIDE PIECES.

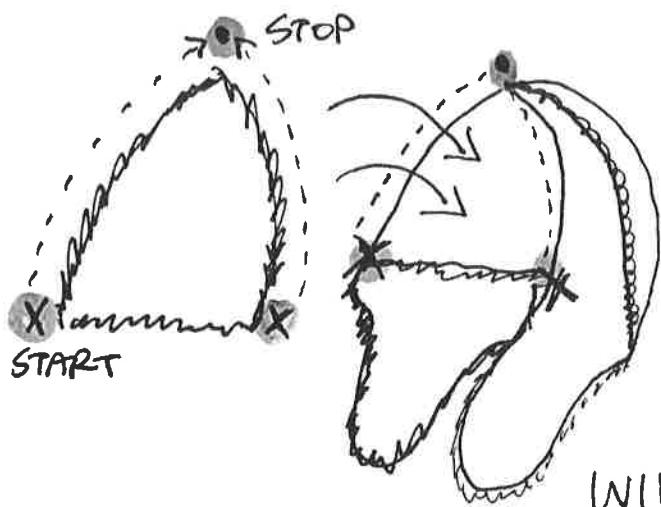


STARTING AT THE BOTTOM AND WORKING UP. YOU SHOULD HAVE A THREE-SIDED HAT BY NOW. WHEN

YOU COME TO THE VERY BACK. DO NOT SEW THE FUR EAR FLAP WITH THE SIDES. ONLY SEW THE SEALSKIN TO THE SEALSKIN. (FUR TO FUR)

STEP 6:

SEW THE TOP FRONT FUR TO THE SIDE PIECES. START AT THE BOTTOM AND WORK YOUR WAY TO THE TOP. REMEMBER TO SEW FUR SIDE TO FUR SIDE.

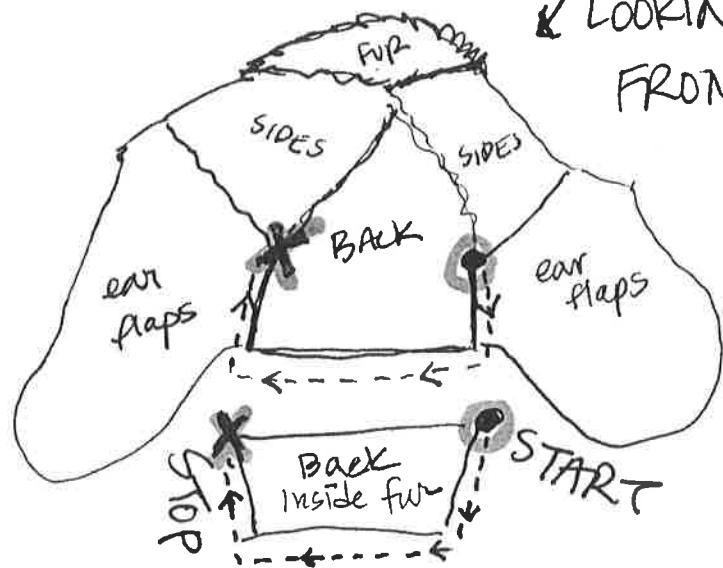


AT THIS POINT, YOU SHOULD HAVE AN ALMOST COMPLETE HAT. THE RAW EDGES WILL BE: BOTTOM OF THE FRONT FUR PIECE, THE TOPS OF THE EAR FLAPS, THE BACK PART OF THE EAR FLAP and THE BOTTOM OF THE BACK SEALSkin PIECE.

STEP 7:

SEW THE "BACK INSIDE" FUR PIECE TO THE THREE SIDES OF THE BOTTOM BACK and THE TWO BACK EAR FLAPS. YOU WILL DO THIS INSIDE YOUR HAT. LEAVE THE TOP OF THIS PIECE OPEN. REMEMBER THIS IS FUR TO FUR, AND WILL BE THE PART

ON THE INSIDE NAPE OF YOUR NECK.



LOOKING AT THE HAT
FROM THE INSIDE BOTTOM.

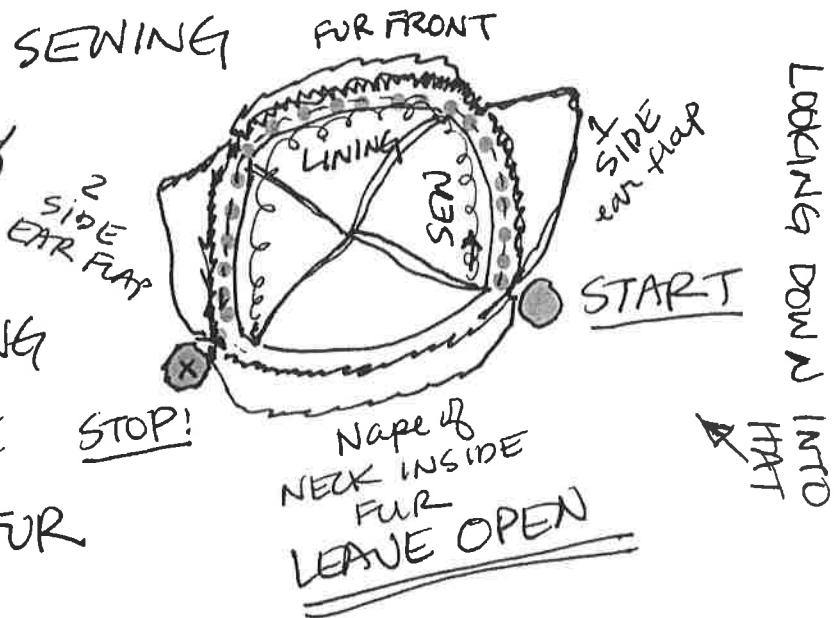
NOW ONCE YOU'RE
DONE YOU CAN SEE
THE HAT IS 90%
DONE AND THERE
SHOULD ONLY BE

ONE CONTINUOUS RAW EDGE IN THE INSIDE
WHERE THE LINING WILL GO.

STEP 8: FLIP THE HAT INSIDE OUT,
KEEPING THE FUR-EAR FLAPS RIGHT SIDE
IN. PLACE THE LINING IN THE HAT, MATCH-
ING THE FOUR EDGES WITH THE RAW
EDGES OF THE: FRONT FUR, TWO TOP FUR
EAR FLAPS, AND THE TOP OF THE INSIDE
FUR. *DO NOT SEW THE TOP OF THE
INSIDE FUR TO THE LINING, LEAVE THAT
ONE AREA OPEN! * THE "RIGHT" SIDE
OF THE LINING SHOULD BE FACING THE

"RIGHT" SIDE OF THE FUR HAT. WHEN YOU SEW THE LINING, YOU SHOULD BE SEEING THE RAW EDGES AND "WRONG" SIDE OF BOTH THE LINING AND THE HAT. IT SORT OF LOOKS LIKE YOU'RE SEWING A "BALL" WITH EAR FLAPS AT THIS POINT!

STEP 9: START SEWING THE LINING IN, ONLY ON THREE SIDES. WHIPSTITCH THE LINING MAKING SURE YOU'RE STOP! SEWING LINING TO FUR THE ENTIRE TIME.



STEP 10: USING THE OPENING YOU LEFT AT THE LINING AND BACK NECK FUR PIECE, FLIP THE ENTIRE HAT RIGHT SIDE OUT, CAREFUL NOT TO RIP OR PULL YOUR STITCHES. YOUR HAT SHOULD LOOK LIKE A FULLY-DONE FUR HAT NOW, WITH ONLY ONE LITTLE HOLE

AT THE BACK OF THE NECK.

STEP 11: CAREFULLY WHIPSTITCH THE NECK FUR PIECE TO THE LINING. THIS IS SIMPLY TO CLOSE THE HOLE AND KEEP THE FUR DOWN. ASIDE FROM STRINGS YOUR HAT IS DONE! **STEP 12:** MAKE STRINGS WITH YARN and MEASURE WHERE YOU WANT THEM TO BE. MARK ON YOUR EAR FLAP AND SEW THE STRINGS ON WITH SINGER OR DENTAL FLOSS, CAREFULLY TO BE THOROUGH AND TIGHT. ONCE THE STRINGS ARE SEWN IN, YOU'RE DONE AND CAN GO HUNTING NOW!





HOW TO SEN YOUR OWN

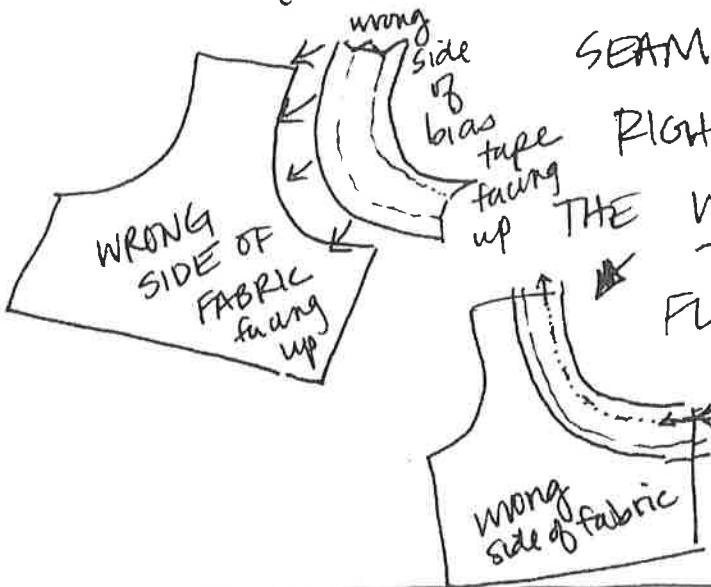
ATIKLUK DIRECTIONS

Maja Katak Lukin

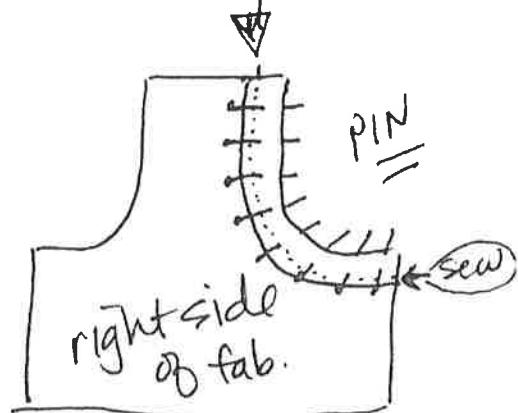
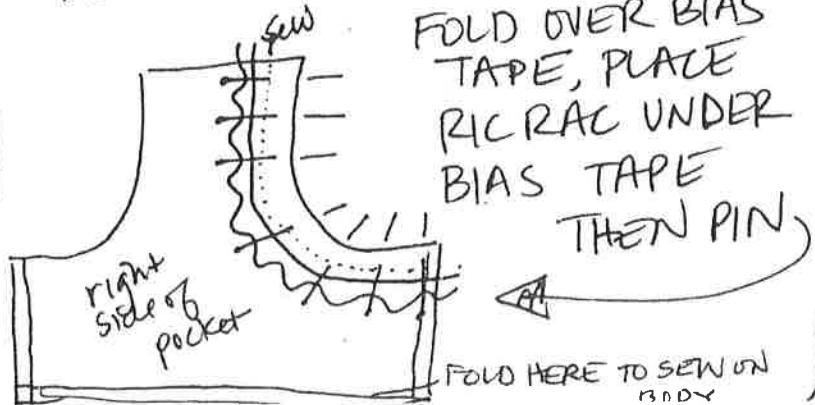
STEP 1: CUT OUT YOUR PATTERN.

* FRONT, BACK, HOOD (3), POCKET, SLEEVES (2), CUFFS (2), SKIRT (OPTIONAL).

STEP 2: PREPARE POCKET: TAKE POCKET PIECE AND SEW THE EDGES WITH BIAS TAPE (SINGLE FOLD) AND RIC RAC * SEW THE OUTSIDE SEAM (OPEN) OF BIAS TAPE, THE RIGHT SIDE OF BIAS TAPE TO THE WRONG SIDE OF YOUR POCKET.



IF YOU WANT TO ADD RIC RAC DO SO BEFORE YOU PIN.

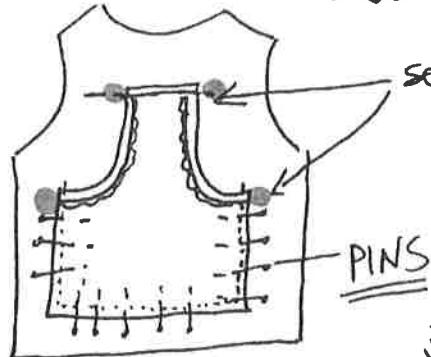


* THEN SEN ALONG OUTSIDE EDGE OF BIAS. REPEAT FOR OTHER SIDE

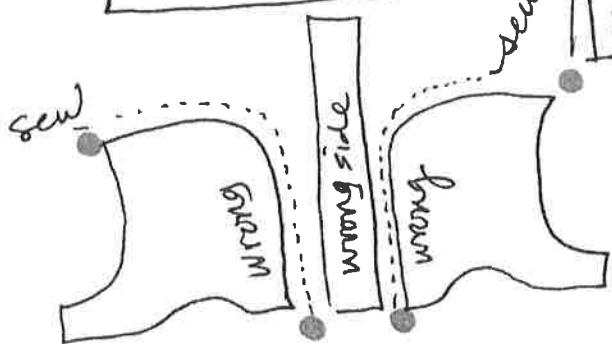
STEP 3:

SEW POCKET ONTO FRONT PIECE.

ONLY SEW TOP and Bottom 3 SIDES.



sew * MAKE SURE YOU FOLD THE POCKET PIECE AND PIN IF NEEDED TO MAKE A FINISHED EDGE.



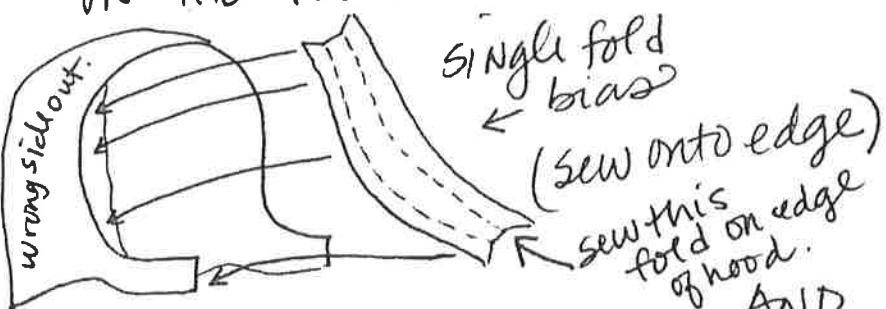
STEP 4:

MAKE THE HOOD.

SEW THE THREE PIECES TOGETHER TO FORM HOOD.

THEN REPEAT WHAT YOU DID

ON THE POCKET ON THE "FACE" EDGE OF THE HOOD..



SEW ONTO HOOD,
FLIP THE HOOD RIGHT
SIDE OUT, FOLD BIAS
OVER OUTSIDE EDGE
AND SEW AROUND HOOD -

STEP 5

SEW FRONT

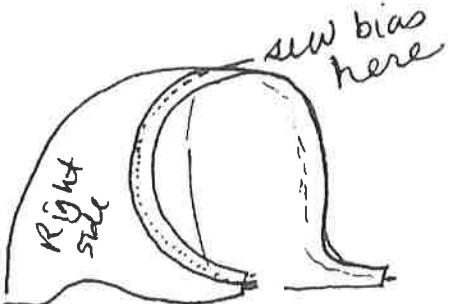
PIECE TO BACK PIECE: PLACE
RIGHT SIDES TOGETHER AND SEW
THE SHOULDER SEAMS ONLY



STEP 6

PIN THE HOOD TO THE NECK
OF THE BODY PIECES.

RIGHT SIDE OF FABRIC TO RIGHT SIDE OF
FABRIC

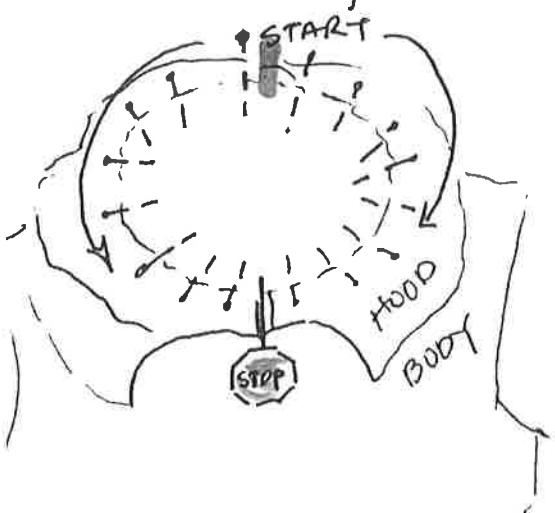


STEP 6 CONT

atiklik directions

pg 3

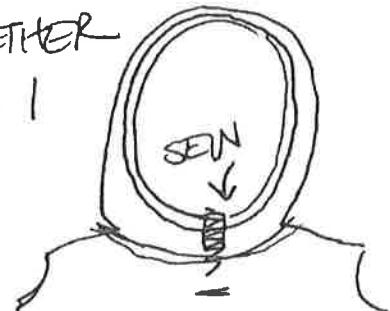
START FROM THE MIDDLE BACK OF NECK,
PLACE MIDDLE BACK OF HOOD ON THERE, RIGHT SIDE
TO RIGHT SIDE. PIN. CONTINUE PINNING HOOD, ONE
SIDE AT A TIME UNTIL YOU GET TO THE MIDDLE
FRONT, STOP AND GO BACK TO REPEAT FOR OTHER SIDE



SEW HOOD ON. START FROM MIDDLE
BACK and SEW AROUND, TAKING CARE
AROUND THE SHOULDERS. REPEAT
OTHER SIDE.

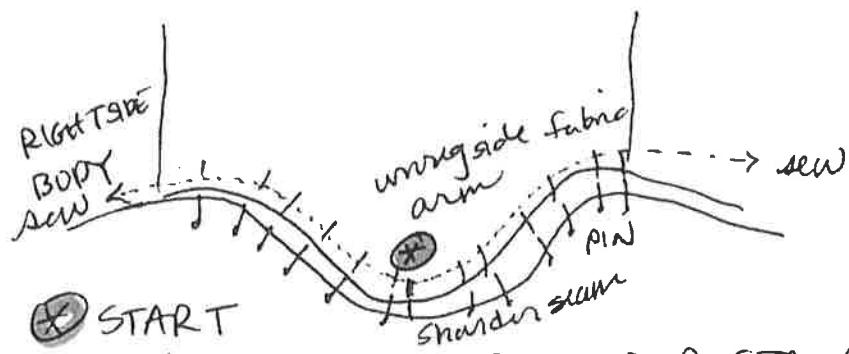
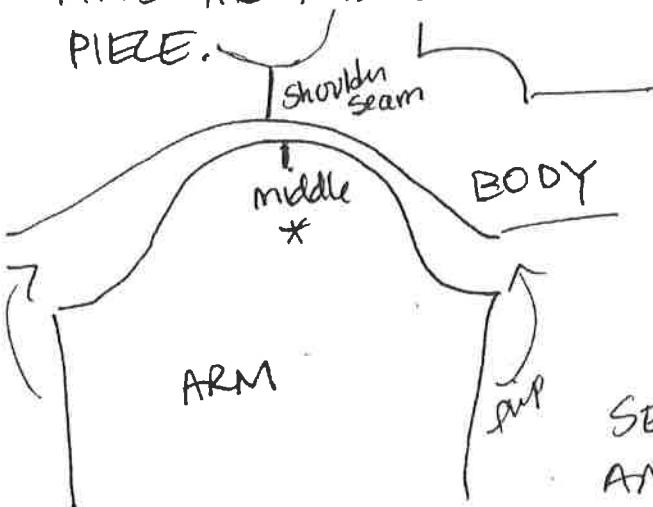
STEP 7: SEW FRONT OF HOOD.

PLACE RIGHT SIDES TOGETHER
AND SEW CAREFULLY. I
USUALLY FOLD IT OVER AND SEW AGAIN.



STEP 8: SEW ARMS ON BODY: (Right sides to right sides)

FIND THE MIDDLE TOP OF ARMS AND PIN THEM TO BODY-
PIECE.

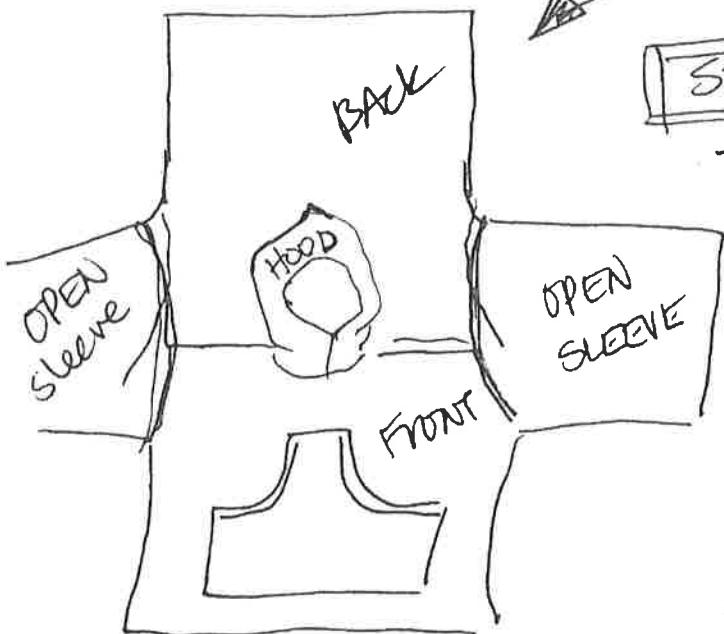


SEWING IN MIDDLE OF SHOULDER SEAM
AND SEW DOWN BOTH SIDES OF
ARM/SHOULDER PIECE. REPEAT FOR
THE OTHER SIDE.

STEP 9:

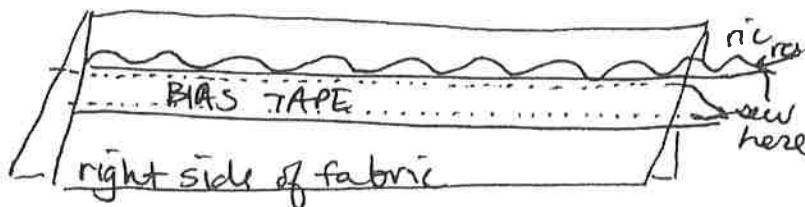
YOUR SEWN ATIKLUK

SHOULD LOOK LIKE THIS WHEN OPENED UP AND PUT ON THE TABLE / FLOOR.

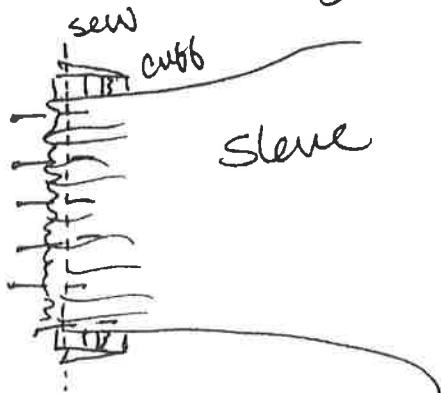
**STEP 10:**

MAKE SLEEVE CUFFS:

TAKE YOUR CUFF PIECES AND

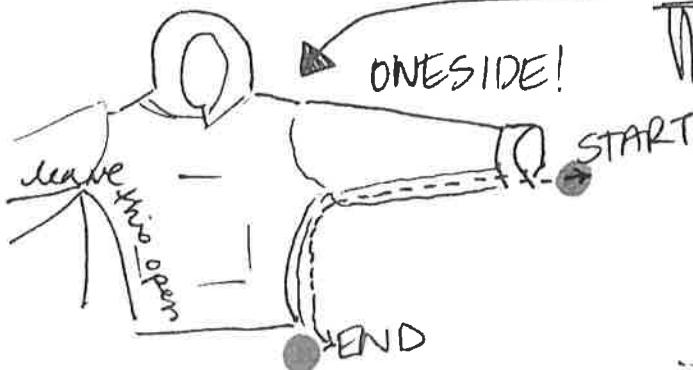
FOLD THEM, WRONG SIDES TOGETHER
SEW ON BIAS/RIC RAC OR WHAT-
EVER TRIM YOU WANT.

PIN YOUR CUFF TO EACH SLEEVE: YOU WILL NEED TO GATHER YOUR SLEEVE TO MAKE THE CUFF FIT. PIN IN PLACE. (right side of sleeve fabric to the folded Right side of cuff w/ bias tape on it) →
REPEAT FOR OTHER SIDE.

**STEP 11:**SEW DOWN ONE WHOLE

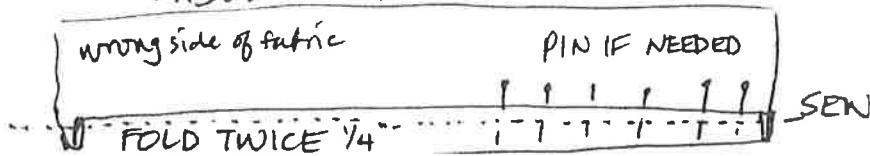
SIDE OF YOUR ATIKLUK:

Starting with the cuff, then sleeve, then side of body. NOT BOTH SIDES!

**STEP 12:**

MAKE YOUR SKIRT.

TAKE SKIRT MATERIAL AND

FOLD TWICE ON BOTTOM, SEW
ABOUT $\frac{1}{4}$ " FM: BOTTOM

atikluk directions

STEP 13:

PIN and SEW SKIRT ON BODY.

pg 5

YOU'LL BE HAPPY YOU DIDN'T SEW BOTH SIDES OF THE BODY HERE. PIN AND GATHER YOUR SKIRT and SEW ONTO THE BOTTOM OF THE BODY. RIGHT SIDES OF FABRIC TO RIGHT SIDES OF FABRIC.

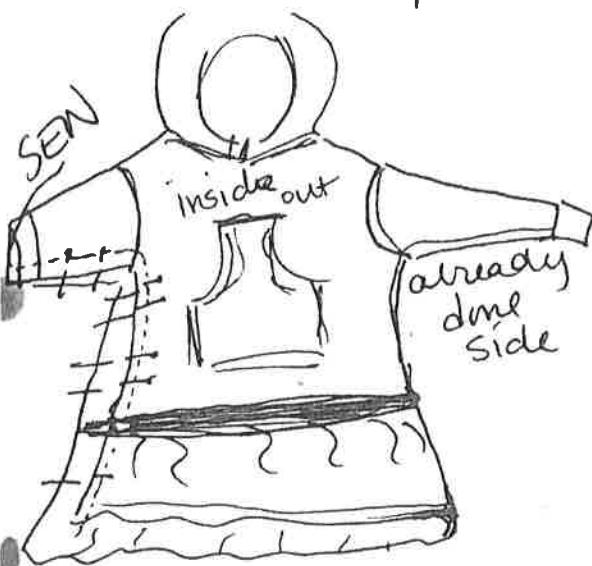
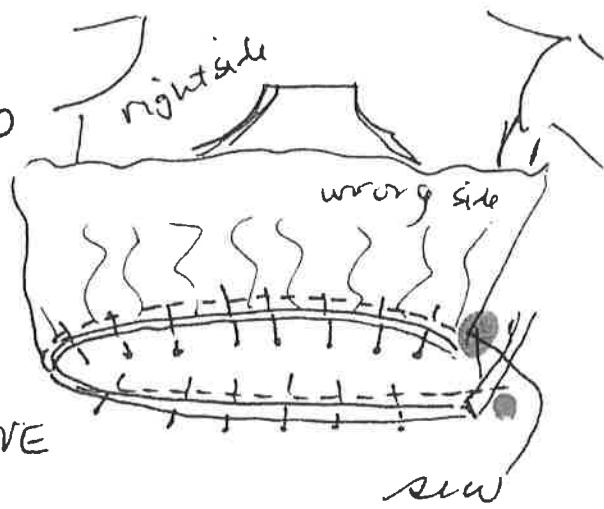


FLIP SKIRT UP AND PIN TO BODY

SEW AROUND
EDGE OF
BODY

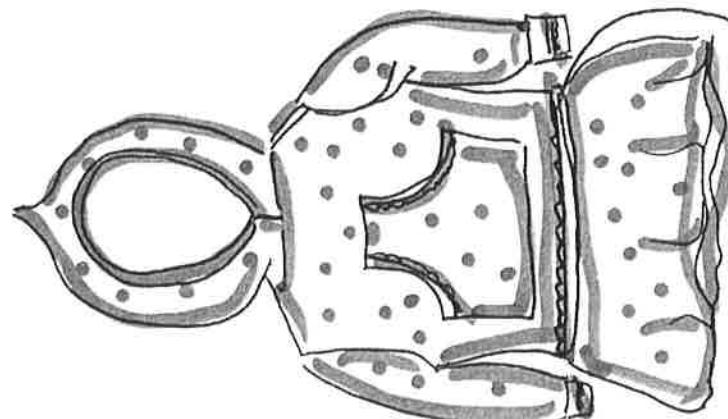
STEP 14:

FLIP SKIRT DOWN, TURN
ATIKLUK IN SIDE OUT AND SEW
THE ENTIRE SIDE FROM CUFF TO SLEEVE
TO SIDE OF BODY TO SKIRT.

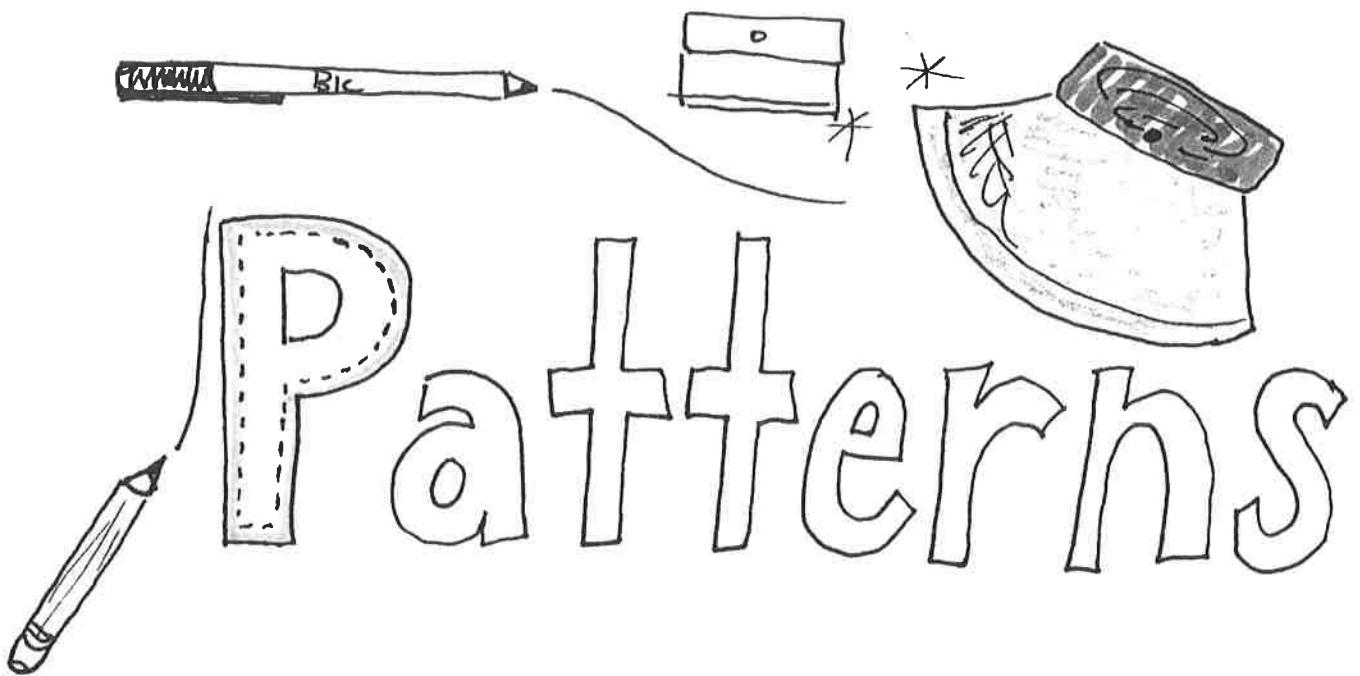


STEP 15:

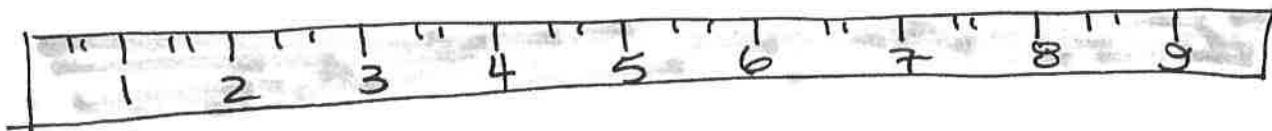
FLIP ATIKLUK RIGHT SIDE
OUT, CUT LOOSE THREADS
AND ENJOY. ☺



ADD TRIM HERE IF YOU
WANT. BIAS and RIC/RAC
MATCHING CUFFS.



- SOFT BOTTOM MUKLUK WOMEN'S
- TODDLER MUKLUK 8-12 mo.
- FUR HAT SIZE M.
- ULU POTHOLDER
- KIDS SIZE 12 MUKLUK



PLEASE FEEL FREE TO SHARE PATTERNS,
BUT PLEASE GIVE CREDIT WHERE
CREDIT IS DUE. THANK YOU!

SIZE M FUR
HAT BACK
Cut 1

LEATHER OR SENS SKIN
↓ from
B FUR

DO NOT CUT HERE!

(MATCH TO THE TOP AND TAPE ON)

SIZE M

FUR HAT

SIDE #1

Front
*

* back

LEATHER OR
SEALSKIN
↓ front of FUR

CUT 2

opposite sides

TIES

FUR HAT
SIZE M

and

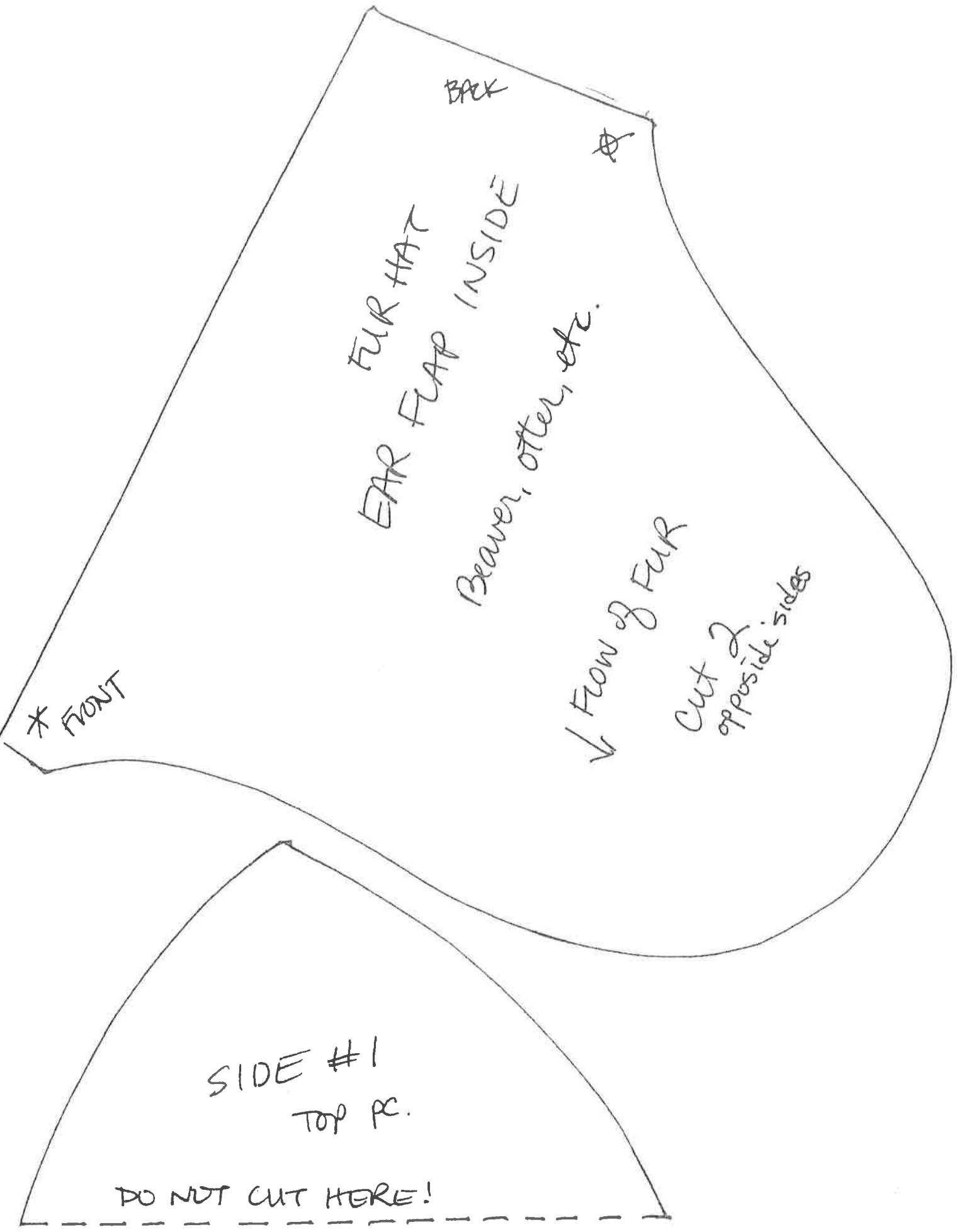
Front
CUT 1
Beaver or
Sable

BACK FUR INSIDE
(nape of NECK)

CUT 1

↑ FLOW OF
FUR

LINING
CUT 4
(Fleece or
Quilted
lining)



ALSO CUT 1 BIAS TAPE
"HANGER" AT 6"

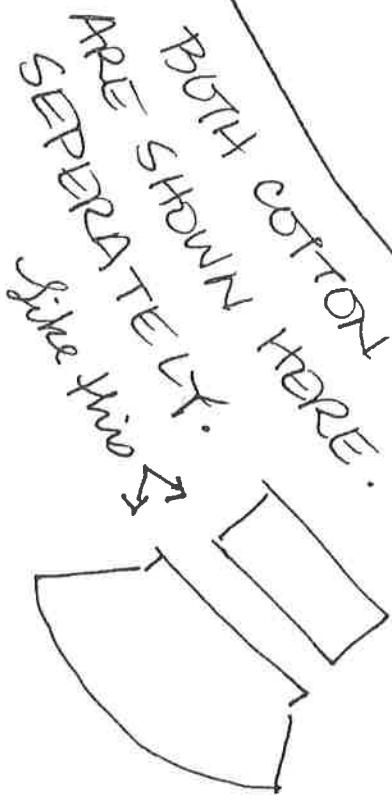
Main fabric

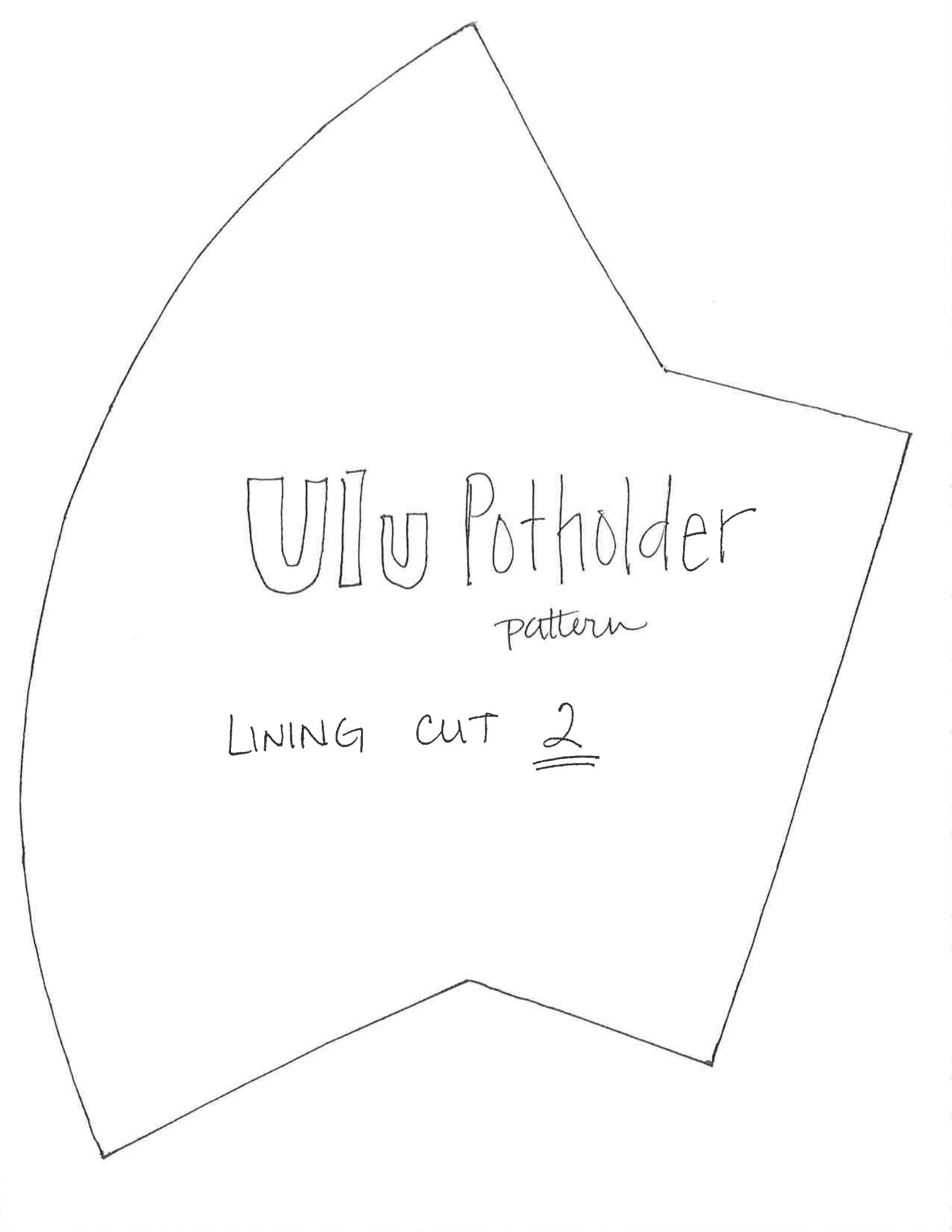
TOP
PIECE
CUT 21"

(11" POTPOUNDER)

BOTTOM
CUT 11" PER 11" POTPOUNDER

FROM COTTON CHOCO PRINT
COTTON PATTERN PIECES
BOTH COTTON HERE. TRACE THEM
ARE SEPARATE LT.

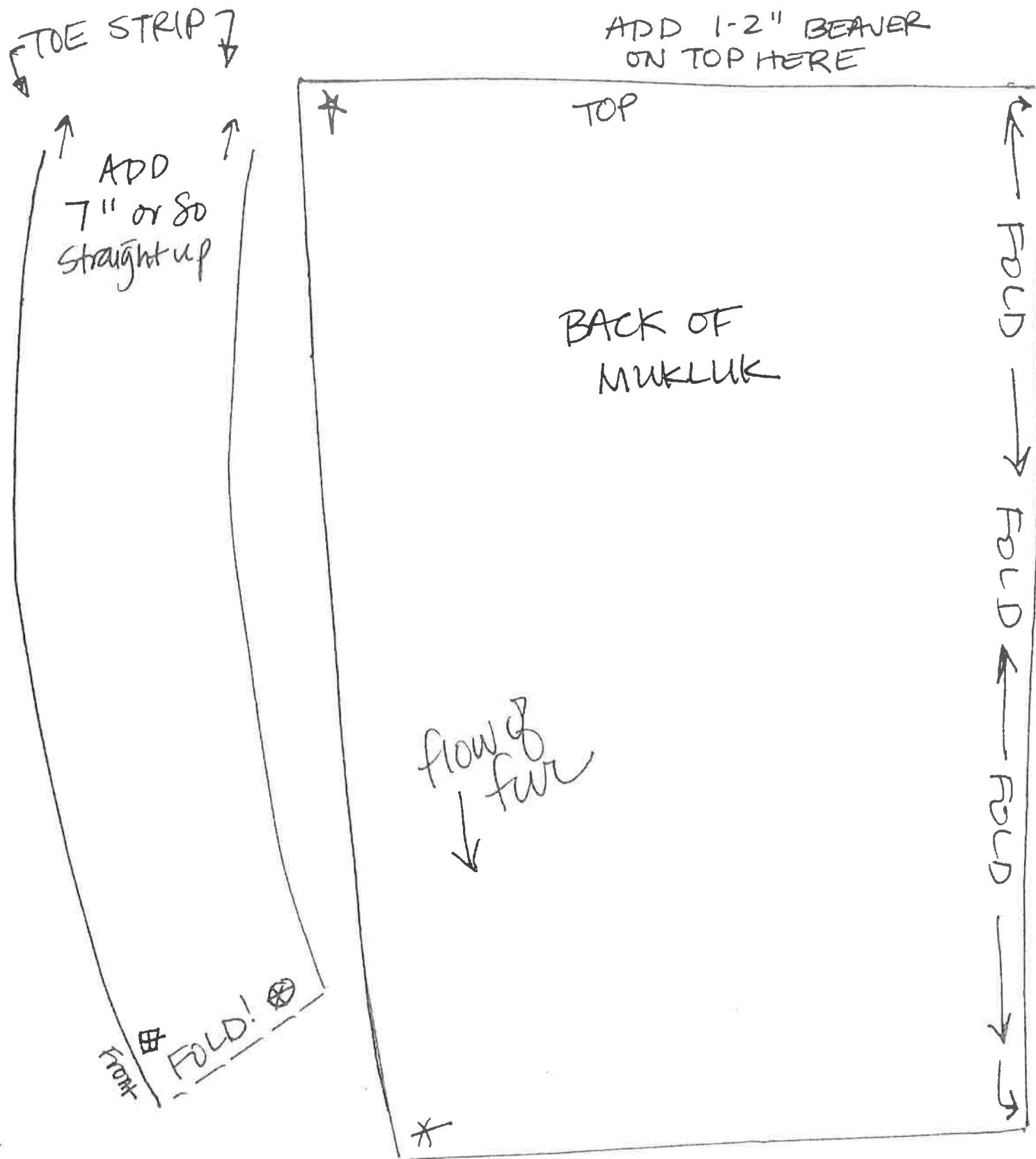




U|u Potholder
pattern

LINING CUT 2

WOMENS SIZE 7-8
MUKLUKS



WOMEN'S SIZE 7 8

MUKLUKS

TOE

BOTTOM
SOLE
LEATHER OR MOUTON
OR MOOSE HIDE

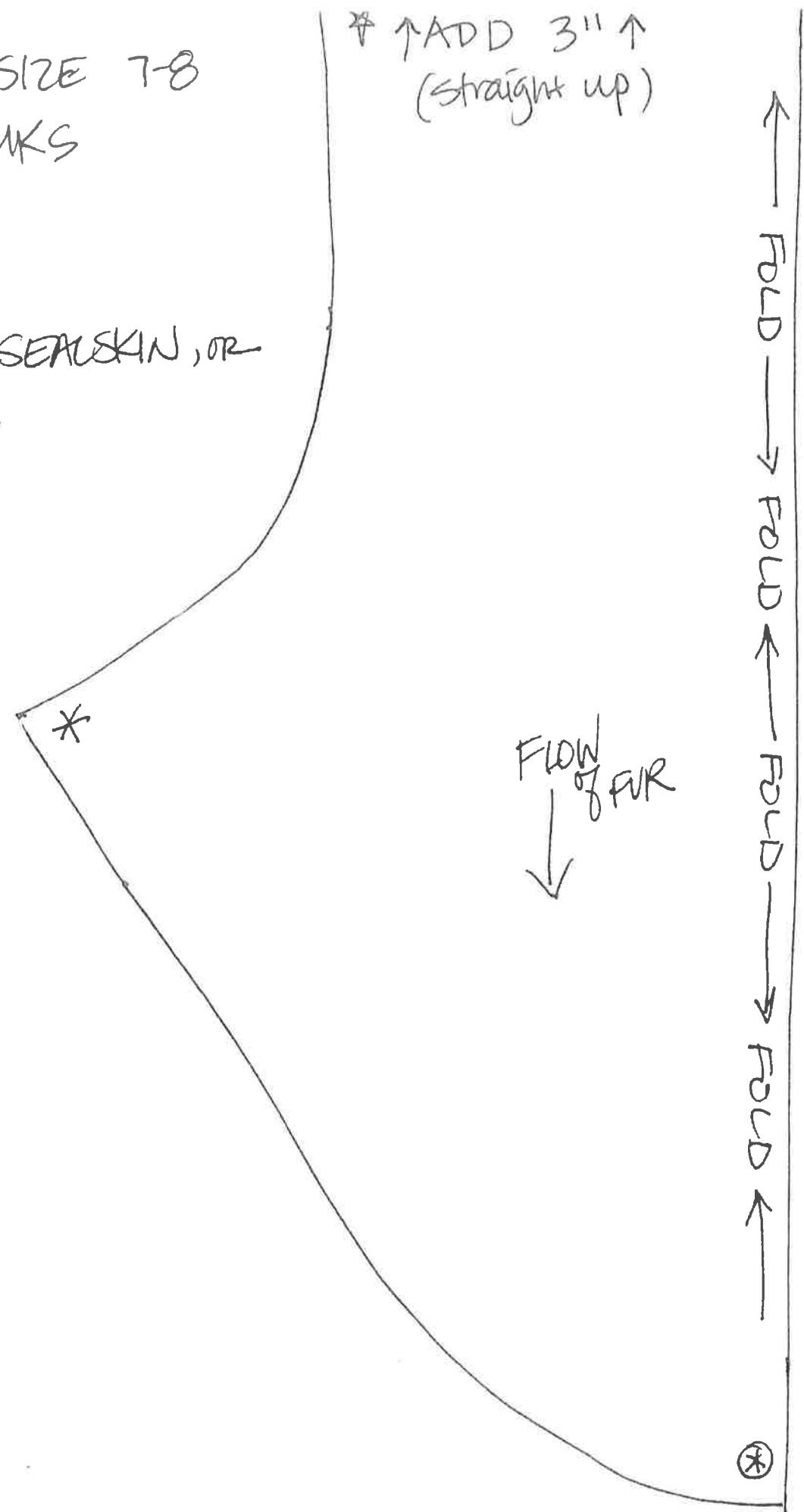
HEEL

WOMENS SIZE 7-8
MUKLUKS

* ↑ADD 3"↑
(straight up)

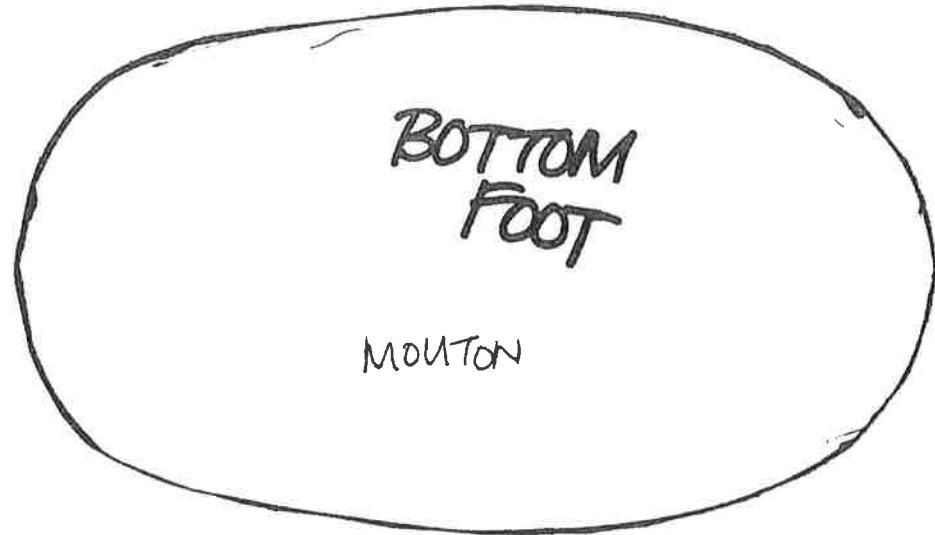
FRONT

CAUSSKIN, SEALSKIN, or
LEATHER

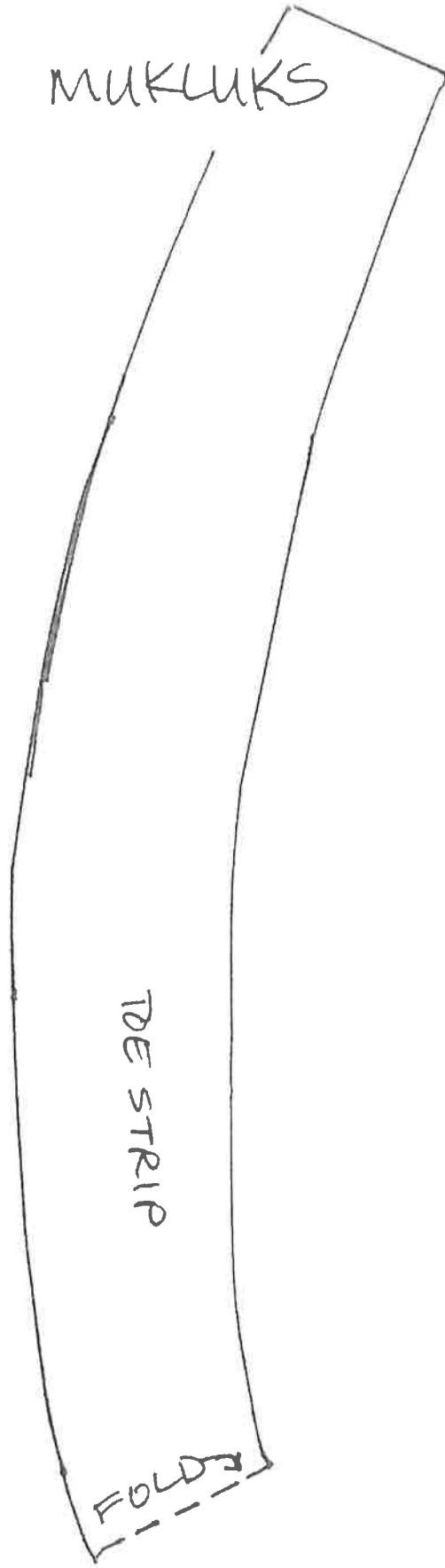
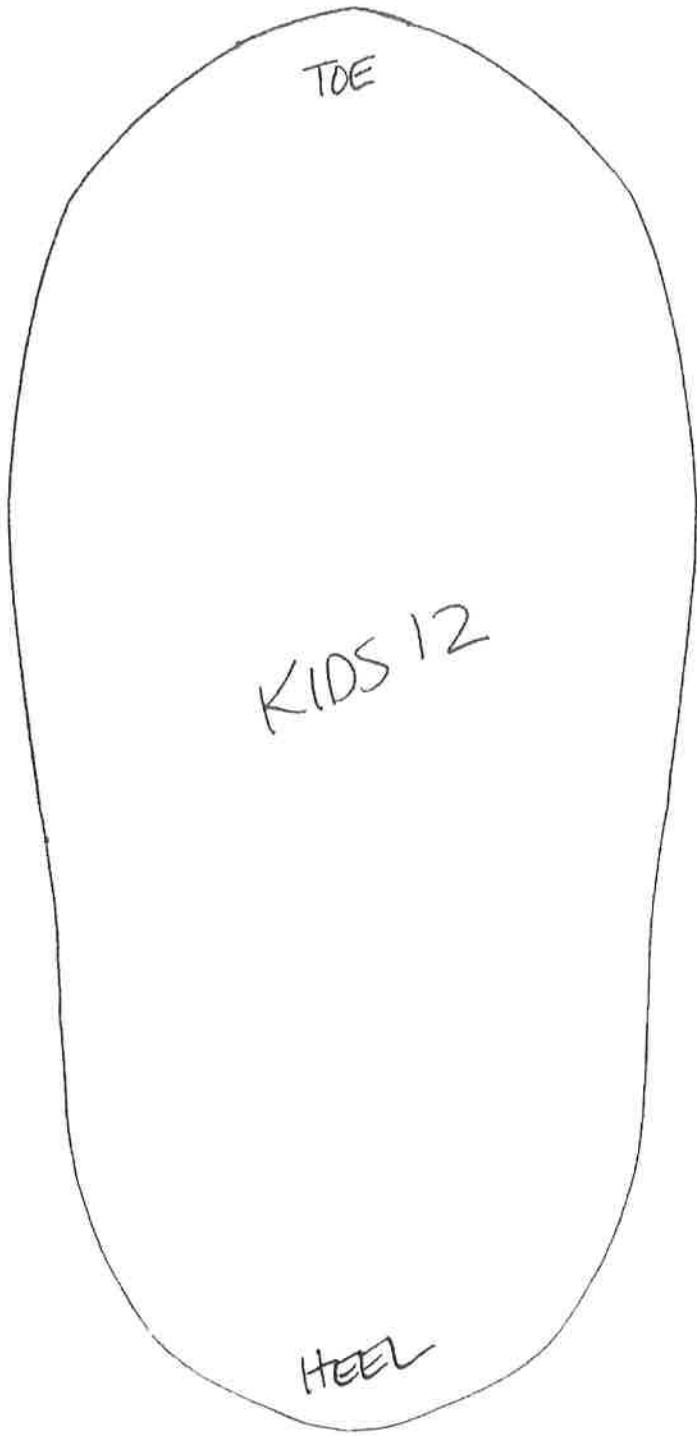


TODDLER MUKLUKS

TOE STRIP



KIDS SIZE 12 MUKLUKS



TODDLER MUKLUKS

about 8-12 mo

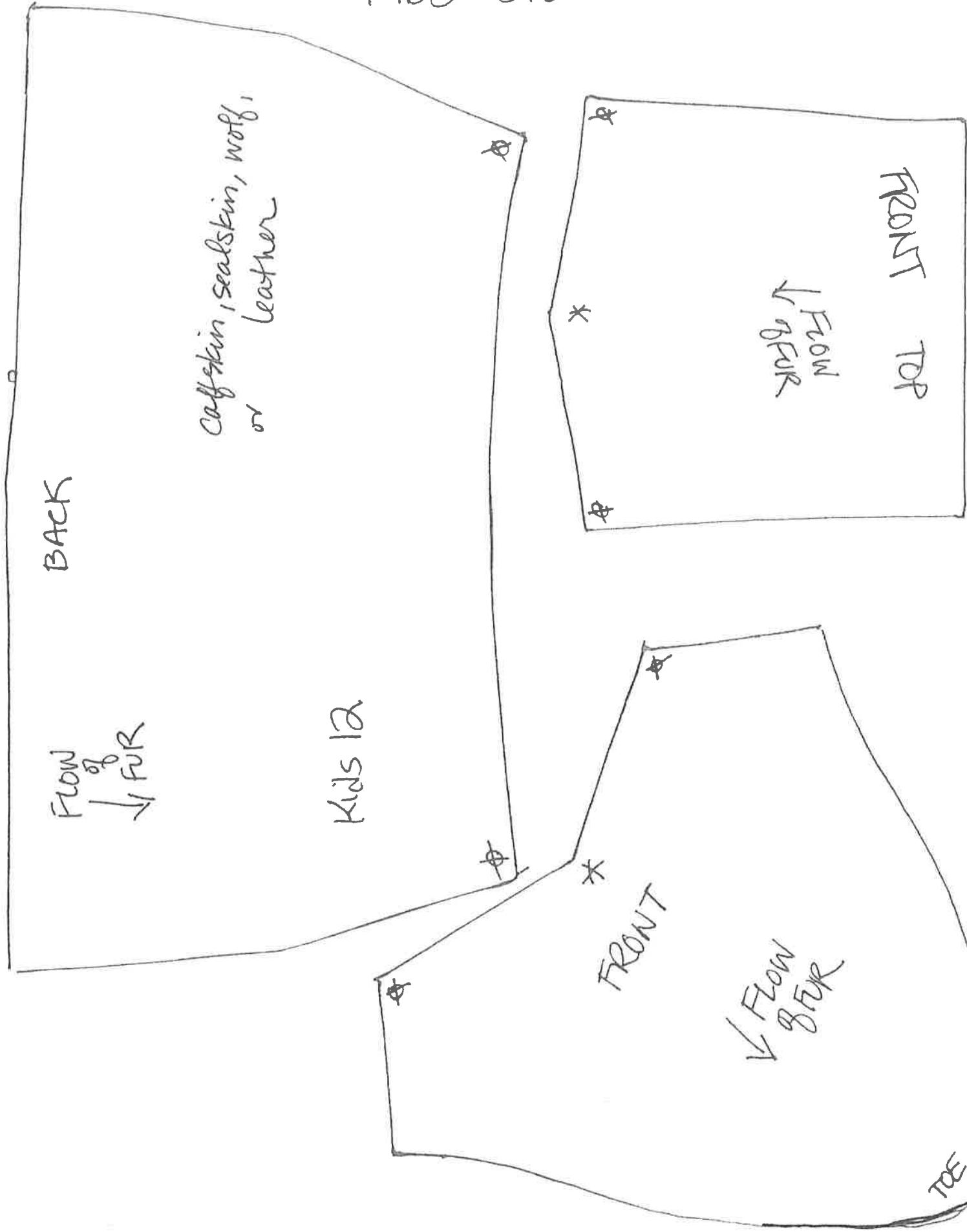
CALFSKIN^{or}, SEALSKIN and
MOULTON

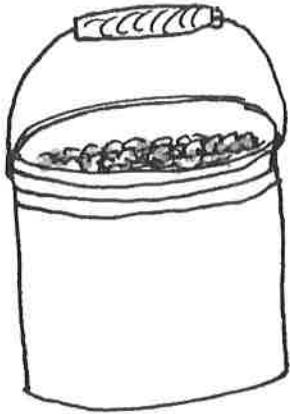


TOP FUR TRIM

BEAVER or
SEA OTTER

KIDS SIZE 12 MUKLUKS





MAIJA Katak LUKIN

GREW UP IN BOTH KOTZEBUE
AND SISUALIK, AK WITH HER
LARGE EXTENDED FAMILY AND
TWO SISTERS. SHE SPENT HER
TIME RUNNING AROUND HUNTING,
PICKING BERRIES AND SEWING
AT CAMP. SHE LIVES IN KOTZ-
EBUE WITH HER HUSBAND,
FOUR KIDS and TWO DOGS.
SHE IS DEATHLY AFRAID OF
PORCUPINES!